

BREAKDOWN

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Trevor & Mark A. Smith

Music: Don't Make Me Come To Tulsa by Wade Hayes

- 1-2 Step right onto right foot, step left foot across behind right
- 3-4 Step right onto right foot, scuff left foot forward through
- 5-6 Step left onto left foot, touch right toe straight behind
- 7-8 Touch right toe out to right side, pivot $\frac{1}{4}$ turn on the spot left

- 9-10 Step right foot forward to commence $\frac{3}{4}$ turn, step onto left foot to continue turn
- 11-12 Step onto right foot to complete turn, stomp left foot beside right
- 13-14 Tap left heel straight forward, hitch left leg while scooting forward on right foot
- 15-16 Step forward onto left foot, scuff right foot forward through

The following vine is performed while turning a full turn right but traveling left

- 17-18 Step right foot across in front of left, step left onto left foot to commence turn
- 19-20 Step onto right foot to continue turn, step onto left foot to complete turn
- 21-22 Scoot forward on left foot hitching right leg, replace right foot in beside left
- 23-24 Heel splits and replace

- 25&26 Shuffle forward leading right foot (right-left-right)

The following two movements are performed while turning a full turn right on the spot

- 27-28 Step left foot then right foot on the spot as you spin
- 29-30 Shuffle forward leading left foot (left-right-left)

The following two movements are performed while turning a full turn left on the spot

- 31-32 Step right foot then left foot on the spot as you spin

- 33&34** Kick right foot forward, ball change
- 35-36** Step forward onto right foot, pivot ½ turn left placing weight onto left foot
- 37-38** Step forward onto toes of right foot, drop right heel to floor
- 39-40** Step forward onto toes of left foot, drop heel of left foot to floor
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- &41-42** Jump feet apart landing right foot then left, clap hands
- 43-44** Slide right foot in beside left with clap
- 45-46** Step forward onto toes of left foot, drop heel of left foot to floor
- 47-48** Step forward onto toes of right foot, drop heel of right foot to floor
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- &49-50** Jump feet apart landing left foot then right, clap hands
- 51-52** Slide left foot in beside right with clap
- 53-54** Step backwards onto toes of right foot, drop heel of right foot to floor
- 55-56** Step backwards onto toes of left foot, drop heel of left foot to floor
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- 57-58** Step backwards onto toes of right foot, drop heel or right foot to floor
- &59** Hop onto left foot touching right heel across in front
- &60** Hop onto right foot stepping left foot in beside
- &61** Hop onto right foot touching left toe across behind
- &62** Hop onto left foot touching right heel across in front
- &63** Hop onto right foot stepping left foot over right
- 64** Pivot ½ turn right placing weight onto left foot

REPEAT