

# If I Die Young

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**Count:** 32

**Wall:** 4

**Level:** Intermediate NC2S

**Choreographer:** Greg Markish (July 2011)

**Music:** If I Die Young by The Band Perry. Album: The Band Perry

**Start dancing on lyrics, "Lord make me a rainbow," approximately 22 seconds into track.**

**[1-8&] Basic Right; Basic Left with  $\frac{1}{4}$  Right; Full Turn Triple; Point;  $\frac{1}{2}$  Monterey; Heel Flick**

- 1-2&** Step right to right side, Step on ball of left behind right, Recover (or step) right across left
- 3-4&** Step left to left side, Step on ball of right behind left, Turn  $\frac{1}{4}$  right stepping forward on left with prep (3:00)
- 5&6** Turn  $\frac{1}{4}$  left stepping onto right, Turn  $\frac{1}{2}$  left stepping onto left, Turn  $\frac{1}{4}$  left stepping forward on right
- 7&8&** Point and touch left toe left, Turn  $\frac{1}{2}$  left on ball of right ending feet together with weight on left, Point and touch right toe right, Gently flick right heel back preparing for basic (9:00)

**[9-16] Traveling Basic Right; Traveling Basic Left; Sway Walk; Back Traveling Sailor**

- 1-2&** Step right on right diagonal, Step on ball of left behind right, Recover (or step) right across left
- 3-4&** Step left on left diagonal, Step on ball of right behind left, Recover (or step) left across right
- 5-6** Step right forward with right hip sway, step left forward with left hip sway
- 7&8** Step right behind left, Step/lock left back over right, step right back on right diagonal

**Note for 7&8 and the next 1&2 maintain a slow sailor type sway for styling and flow.**

**[17-24]  $\frac{1}{2}$  Turning Sailor; Step-Tap-Step;  $\frac{1}{2}$  Turn Triple;  $\frac{1}{2}$  Chase Turn**

- 1&2** Turn  $\frac{1}{4}$  left with left sweep behind right, Recover right, Turn  $\frac{1}{4}$  left stepping forward on left (3:00)
- 3&4** Step right forward, Tap left toe to right heel with slight right knee dip, Step back on left
- 5&6** Turn  $\frac{1}{4}$  right stepping onto right, Bring left to right, Turn  $\frac{1}{4}$  right stepping forward on right (9:00)

**7&8** Step left forward, Turn  $\frac{1}{2}$  right on ball of left ending feet together with weight on right, Step forward on left with prep (3:00)

**[25-32&] Full Turn Triple into Rocking Chair; Step with  $\frac{1}{2}$  Sweep; Weave with Sweep;  $\frac{1}{4}$  Turn;  $\frac{1}{4}$  Turn; Cross**

**1&2&3&** Turn  $\frac{1}{4}$  left stepping onto right, Turn  $\frac{1}{2}$  left stepping onto left, Turn  $\frac{1}{4}$  left rocking onto right, Recover left, Rock back onto right, Recover left

**4** Step forward on ball of right while sweeping left through  $\frac{1}{2}$  turn right (9:00)

**5&6** Step left across right, Step right to right side, Step left behind right while sweeping right behind left

**7&8&** Step right behind left, Turn  $\frac{1}{4}$  left stepping forward onto left, Turn  $\frac{1}{4}$  left stepping onto right, Step left across right (3:00)

**Begin Again**

**TAGS:**

**Wall 4 - Near the end of wall four the music slows, continue dancing to complete the wall, but hold the final '&' count.**

**Hold for approximately 2-counts before the music continues "A Penny for my thoughts".**

**Wall 5 - The music slows from counts 14 (sway walks) through 18 ( $\frac{1}{2}$  Turning Sailor) before shifting to an 8- count guitar strum.**

**Dance through count 18, then do the following for the 8-count strum:**

**1-2&** Basic Right: Step right to right side, Step on ball of left behind right, Recover (or step) right across left

**3-4&** Basic Left: Step left to left side, Step on ball of right behind left, Recover (or step) left across right

**5-6** Small step right to right side to square hips while swaying hips right, swap hips left

**7-8** Sway hips right, swap hips left while gently flicking right heel back preparing for basic

**ENDING: Wall 7 - The music will slow through counts 22, dance to the Step-Tap-Step (19&20), then do the following slight modification:**

**5&6&** Turn  $\frac{1}{4}$  right stepping onto right, Gather left to right, Step right to right side, Present left heel, hold, and take a bow on "pearls"

**Last revision on site - 2nd August 2011**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=83821](https://www.linedance.com/index.php?f=dance_view&id=83821)