

DONE THAT!

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Count: 48

Wall: 1

Level: intermediate

Choreographer: Steve Yoxall

Music: Been There by Clint Black & Steve Wariner

& ¼ TURN SWEEP CROSS; SIDE; SYNCOPATED WEAVE ENDING WITH ¼ TURN RIGHT; LEFT SHUFFLE; STEP, ½ PIVOT, STEP

- &1** Sweep left toe to right while making ¼ turn right, left step across front of right
- 2** Right step to right side
- &3** Left step behind right, right step to right side
- &4** Left step across front of right, right step to right side
- &5** Left step behind right, right step to right making ¼ turn right
- 6&7** Left step forward, right close to back of left, left step forward
- 8&1** Right step forward, pivot ½ turn left, right step forward

LEFT AND RIGHT LOCK SHUFFLES ON DIAGONALS; STEP; FULL TURN; STEP

Really travel diagonally forward on lock shuffles to make up ground traveled on weave

- 2&3** Left step forward on left diagonal, right lock behind left heel, left step forward
- 4&5** Right step forward on right diagonal, left lock behind right heel, right step forward
- 6** Left step forward
- 7-8** Right step forward making full turn left on ball of foot, left step forward

KICK, CROSS, POINT BACK; KICK, CROSS, POINT BACK; POINT SWITCHES; ¼ TURN LEFT

- 1&2** Kick right forward, step right across front of left, extend and touch left toe back
- 3&4** Kick left forward, step left across front of right, extend and touch right toe back
- 5** Touch right toe to right side
- &6** Close right beside left, touch left to left side
- &7** Close left beside right, touch right to right side
- 8** Make ¼ turn left pushing weight back on to right leg (very extended fifth position)

SYNCOPATED HEEL SWIVELS; FUNKY HIP BUMPS; SYNCOPATED KICKS

- 1&2** On balls of feet swivel heels left, center, left

&3&4 Bend knees slightly, push hips forward, push hips back, push hips forward at same time as straightening legs (weight on right)

Easier option:

3&4 Bump hips back, forward, back ending with weight on back foot

5&6& Kick left forward, close left beside right, kick right forward, close right beside left

7&8 Kick left forward, close left beside right, touch right heel forward

HEEL JACKS; CROSS; UNWIND $\frac{3}{4}$ TURN; JAZZ JUMP BACK; CLAP

&1 Step right foot back and slightly to right side, touch left heel forward on diagonal

&2 Step left back to center, cross step right foot over left

&3 Step left foot back and slightly to left side, touch right heel forward on diagonal

&4 Step right back to center, close left beside right (weight on left)

5-6 Cross right over left, unwind $\frac{3}{4}$ turn left (weight on left)

&7-8 Step back right, left ending with feet apart, clap

HIP BUMPS; SAILOR SHUFFLES LEFT AND RIGHT

1-2 Bending knees and leaning left (keep upper body straight!) Push hips to left, lean little bit more and push hips again!

3-4 Bending knees and leaning right (keep upper body straight) push hips to right, lean a little bit more and push hips again (these are meant to be slow sexy bumps)

5&6 Left cross behind right, right step to right side, left step forward slightly

7&8 Right cross behind left, left step to left side, right step forward slightly

REPEAT