

PUREST OF PAIN!

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Elke Weinberger

Music: Purest Of Pain by Son By Four

BACK SLIDE, SCISSORS PATTERN, SCISSORS PATTERN, $\frac{3}{4}$ RIGHT TURN, STEP, PIVOT $\frac{1}{2}$ RIGHT TURN WITH FIGURE '4' HOOK, FORWARD COASTER PATTERN

- 1** Slide right back (taking long step) and push hips back
- 2&3** Slide left to side left, slide right beside left, cross left over right
- 4&5** Slide right to side right, slide left beside right, cross right over left
- &6** Step left to left making $\frac{1}{4}$ turn right, complete another $\frac{1}{2}$ turn right and step right forward
- &7** Step left forward, pivot $\frac{1}{2}$ turn right as you hook right behind left shin
- 8&9** Step right forward, slide left beside right, slide right back

BACK SLIDE, TOGETHER, TRAVELING FORWARD FULL TURN LEFT, RONDE, RONDE, $\frac{1}{2}$ RIGHT UNWIND TURN, $\frac{1}{2}$ RIGHT TURN, RONDE

- 10-11** Slide left back, slide right close together to left
- 12&13** Step left forward, execute $\frac{1}{2}$ left and step right back, execute another $\frac{1}{2}$ left and step left forward

14-15&: Sweep right around from back to front, now sweep right around from front to behind left heel, unwind $\frac{1}{2}$ right turn on ball of left (keeping weight onto left)

- 16&17** Step on right (slightly forward) as you commence to turn right, complete $\frac{1}{2}$ turn right and bring left close together to right (begin to sweep right), sweep right out from front to back (weight ends on right)

SIDE ROCK, RECOVER, WEAVE, $\frac{1}{4}$ LEFT MONTEREY TURN, BACK TOUCH, PIVOT $\frac{1}{2}$ RIGHT TURN

- 18-19** Rock left to left, recover weight onto right (swaying hips)
- 20&21** Cross left behind right, step right to right, cross left over right

&22-23: Step right beside left, touch left toe to left, execute $\frac{1}{4}$ left turn as you bring left beside right

24-25 Touch right toe back (with leg straighten), pivot $\frac{1}{2}$ right turn and push hips back (weight remains on left)

JAZZ BOX PATTERN, BACK TOUCH, PIVOT $\frac{1}{2}$ LEFT, JAZZ BOX PATTERN, DRAG & TOUCH

26&27 Cross right over left, step left back, step right close together to right

28-29 Touch left back (with leg straighten), pivot $\frac{1}{2}$ left turn and push hips back (weight remains on right)

30&31 Cross left over right, step right back, slide left to side left (taking long step)

32 Drag and touch right beside left

SIDE SLIDE, $\frac{1}{8}$ LEFT TURN, BACK ROCK, RECOVER, HIGH KICK, CURL & HITCH, MODIFIED $\frac{3}{8}$ RIGHT SAILOR TURN, PIVOT $\frac{1}{2}$ RIGHT TURN, TRAVELING FORWARD $\frac{3}{4}$ LEFT TURN, $\frac{1}{2}$ LEFT UNWIND TURN

33-34&: Slide right to side right (taking long step), execute a $\frac{1}{8}$ turn left and rock left back, recover weight onto right

35& High kick left forward, curl left back into a hitch position

36&37 Step left behind right, step right to right making $\frac{3}{8}$ turn right, step left forward

38 Pivot $\frac{1}{2}$ turn right (weight ends on right)

39&40 Step left forward, execute $\frac{1}{2}$ left and step right back, execute another $\frac{1}{4}$ left and step left to left

&41 Cross right over left, unwind $\frac{1}{2}$ turn left (weight remains on right)

SIDE ROCK, RECOVER, WEAVE WITH $\frac{1}{4}$ LEFT TURN, BACK ROCK, RECOVER, $\frac{1}{4}$ RIGHT TURN, LONG STEP, DRAG

42-43 Rock left to left, recover weight onto right (swaying hips)

44&45 Cross left behind right, step right to right, cross left over right

&46-47: Step right to right making $\frac{1}{4}$ turn left, rock left back, recover weight onto right

48& Execute $\frac{1}{4}$ turn right and slide left to side left (taking long step), drag and touch right toe beside left

REPEAT

RESTART

**On the 3rd rotation, dance till the 32nd count and start dance again from count 1 facing
12:00 wall**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35032