

# H & D Shuffle (P)

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**Count:** 32

**Wall:** —

**Level:** Beginner / Intermediate Partner / Circle

**Choreographer:** Linda Sansoucy

**Music:** Love Is Strange by Dolly Parton & Kenny Rogers

## **Intro: 32 - Position: Closed**

### **MAN'S STEPS**

**SIDE, TOGETHER, SIDE SHUFFLE, ROCK STEP FORWARD, SHUFFLE TURN ¼ RIGHT**

#### **Closed position**

- 1-2 Step left to side, step right together OLOD
- 3&4 Side shuffle to the left
- 5-6 Rock right forward, recover to left
- 7&8 Shuffle right turn ¼ right RLOD

#### **Left Open Promenade Position**

**SIDE, TOGETHER, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE**

**Lady passes across in front of man to change sides**

- 1-2 Step left to side, step right together OLOD

#### **Right Open Promenade Position**

- 3&4 Chassé forward left, right, left
- 5-6 Step right forward, ½ pivot left LOD

#### **Left Open Promenade Position**

- 7&8 Chassé forward right, left, right

**WALK FORWARD, WALK FORWARD, FORWARD SHUFFLE (TWICE), SIDE STEP TURN ¼ LEFT, STEP FORWARD TURN ¼ LEFT, FORWARD SHUFFLE**

**Man left to lady's right and raise over lady's head as lady places in front of man**

- 1 Step left forward LOD
- 2 Step right forward

3&4 Chassé forward left, right, left

**Change hands, man right to lady's left and raise over lady's head as lady place to right**

5 Step right forward LOD

6 Step left forward

**Right Open Promenade Position**

7&8 Chassé forward right, left, right

**STOMP, HOLD, MILITARY PIVOT, STEP FORWARD, PIVOT ¼ TURN, TOGETHER, TOUCH**

1-2 Stomp left forward, hold

**Release hands**

3-4 Step right forward, ½ pivot left RLOD

5-6 Step right forward, turn ¼ left (weight to left)

**Closed Position**

7 Step right together

8 Touch left together

**REPEAT**

**LADY'S STEPS**

**SIDE, TOGETHER, SIDE SHUFFLE, BACK ROCK, SHUFFLE TURN ¼ LEFT**

**Closed Position**

1-2 Step right to side, step left together ILOD

3&4 Side shuffle to the right

5-6 Rock left back, recover to right

7&8 Shuffle left turn ¼ left RLOD

**Left Open Promenade Position**

**SIDE, TOGETHER, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE**

**Lady passes across in front of man to change sides**

1-2 Step right to side, step left together

### **Right Open Promenade Position**

- 3&4 Chassé forward right, left, right  
5-6 Step left forward, ½ pivot right LOD

### **Left Open Promenade Position**

- 7&8 Chassé forward left, right, left

### **SIDE STEP TURN ¼ LEFT, STEP BACK TURN ¼ LEFT, SHUFFLE BACK, SIDE STEP TURN ¼ LEFT, STEP FORWARD TURN ¼ LEFT, FORWARD SHUFFLE**

### **Man left to lady's right and raise over lady's head as lady places in front of man**

- 1 Turn ¼ left and step side on right ILOD  
2 Turn ¼ left and step left back RLOD  
3&4 Chassé back right, left, right

### **Change hands, man right to lady's left and raise over lady's head as lady place to right**

- 5 Turn ¼ left and step side on left OLOD  
6 Turn ¼ left and step right forward LOD

### **Right Open Promenade Position**

- 7&8 Chassé forward left, right, left

### **STOMP, HOLD, MILITARY PIVOT, STEP FORWARD, PIVOT ¼ TURN, TOGETHER, TOUCH**

- 1-2 Stomp right forward, hold

### **Release hands**

- 3-4 Step left forward, ½ pivot right RLOD  
5-6 Step left forward, turn ¼ right ILOD

### **Closed Position**

- 7 Step left together  
8 Touch right together

### **REPEAT**

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