

# Love Me Or Leave Me

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**Count:** 64

**Wall:** 2

**Level:** Improver / Easy Intermediate

**Choreographer:** Frank Trace (Aug 2012)

**Music:** "Love Me Or Leave Me" by Rod Stewart

**Start dance 16 counts on the vocals.**

## **RIGHT STEP LOCK FORWARD, BRUSH, LEFT STEP LOCK FORWARD, BRUSH**

**1-4** Step R forward, lock L behind R, step R forward, brush L forward

**5-8** Step L forward, lock R behind L, step L forward, brush R forward

## **ROCKING CHAIR, CROSS, TOUCH, CROSS, TOUCH**

**1-4** Rock forward onto R, recover onto L, rock back onto R, recover onto L

**5-8** Cross R over L, touch L to left side, cross L over R, touch R to right side

## **WEAVE LEFT, TOUCH, WEAVE RIGHT, TOUCH**

**1-4** Step R behind L, step L to left side, cross step R over L, touch L to left side

**5-8** Step L behind R, step R to right side, cross step L over R, touch R to right side

## **RIGHT ¼ TURN JAZZ BOX, SWAY X4**

**1-4** Cross step R over L, step L back, turn ¼ right and step R to right side, step L next to R (3:00)

**5-8** Step R to right side as you sway your hips R, L, R, L (weight ends on L)

## **CHARLESTON STEPS (TWICE)**

**1-4** Step R forward, kick L forward, step back on L, touch R back

**5-8** Step R forward, kick L forward, step back on L, touch R back

## **VINE RIGHT, BRUSH ½ TURN, VINE LEFT, BRUSH**

**1-4** Step R to right side, step L behind R, step R to right side, brush L making a 1/2 turn right (9:00)

**5-8** Step L to left side, Step R behind L, step L to left side, brush R forward

## **VINE RIGHT, BRUSH ½ TURN, VINE LEFT, BRUSH**

**1-4** Step R to right side, step L behind R, step R to right side, brush L making a 1/2 turn right (3:00)

**5-8** Step L to left side, Step R behind L, step L to left side, brush R forward

**SLOW WALK AROUND  $\frac{3}{4}$  TURN LEFT, SWING ARMS WITH FINGER SNAPS**

**1-8** Slow walk turning left making a  $\frac{3}{4}$  turn to the 6:00 wall; Step on R, hold, step on L, hold, step on R, hold, step on L hold. For style, as you walk swing arms side to side with finger snaps.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=88847](https://www.linedance.com/index.php?f=dance_view&id=88847)