

BRING IT ON

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Suzanne Punder

Music: Do You Love Me? by Brian Poole & The Tremeloes

KNEE LIFT, KNEE LIFT

1-2 Lift right knee up and angle it toward left wall, right foot step forward

3-4 Lift left knee up and angle it toward right wall, left foot step forward

KICK BALL CHANGES

5&6 Kick right foot forward, replace beside left, left foot step in place

7&8 Kick right foot forward, replace beside left, left foot step in place

KNEE LIFT, KNEE LIFT

9-10 Lift right knee up and angle it toward left wall, right foot step forward

11-12 Lift left knee up and angle it toward right wall, left foot step forward

KICK BALL CHANGES

13&14 Kick right foot forward, replace beside left, left foot step in place

15&16 Kick right foot forward, replace beside left, left foot step in place

GRAPEVINE, QUARTER TURN STOMP

17-20 Right foot step diagonally forward, left foot cross behind right, right foot step to right side turning $\frac{1}{4}$ right, left foot stomp beside right

CROSS UNWIND, CROSS UNWIND

21-22 Right foot cross behind left, unwind $\frac{1}{2}$ turn right keeping weight on right foot

23-24 Left foot cross in front of right, unwind $\frac{1}{2}$ turn right, weight ends on left foot

TOE-HEEL STRUTS

25-26 Right foot step back on ball of foot, right heel snap down

27-28 Left foot step back on ball of foot, left heel snap down

29-30 Right foot step back on ball of foot, right heel snap down

31-32 Left foot step back on ball of foot, left heel snap down

ROCK FORWARD, ROCK BACK

33-34 Right foot rock forward, replace weight back onto left foot

35-36 Right foot rock back, replace weight forward onto left foot

STEP ¼ PIVOT, STEP ¼ PIVOT

37-38 Right foot step forward, pivot ¼ turn left

39-40 Right foot step forward, pivot ¼ turn left

ROCK FORWARD, ROCK BACK

41-42 Right foot rock forward, replace weight back onto left foot

43-44 Right foot rock back, replace weight forward onto left foot

BREAK, HIP ROLLS

45-46 Right foot stomp out to right side, feet shoulder width apart, hold this position with arms/hands extended slightly

47-48 Roll hips to the left to make a half moon shape

STEP SIDE, SNAP FINGERS, STEP IN FRONT, SNAP FINGERS

49-50 Right foot step to right side, snap fingers

51-52 Left foot step in front of right, snap fingers

MONTEREY TURN

53 Right toe point out to right side

54 Turn ½ right on ball of left foot, closing right foot beside left

55 Left toe point out to left side

56 Left foot close beside right

STEP SIDE, SNAP FINGERS, STEP IN FRONT, SNAP FINGERS

57-58 Right foot step to right side, snap fingers

59-60 Left foot step in front of right, snap fingers

MONTEREY TURN

61 Right toe point out to right side

62 Turn ½ right on ball of left foot, closing right foot beside left

63 Left toe point out to left side

64 Left foot close beside right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61896