

Harley Honey

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Count: 32

Wall: 4

Level: —

Choreographer: Jenifer Wolf - Dance With Wolves - British Columbia, Canada (March 2015)

Music: Harley Honey - The Tailgaters (114 Bpm)

Intro: 32 counts, vocals

(A) LEFT SAILOR, RIGHT SAILOR, ¼ TURN RIGHT

- 1-2** Rock left foot forward, Step right foot back
- 3&4** Cross left foot behind right foot, Step right foot to right side, Step left foot to left side
- 5-6** Rock right foot forward, Step left foot back
- 7&8** Cross right foot behind left foot, Turn ¼ right onto left foot, Step right foot to right side

(B) STEP, ½ TURN RIGHT, SHUFFLE, SIDE ROCK, WEAVE'

- 1-2** Step left foot forward, Turn ½ right onto right foot
- 3&4** Step left foot forward, Step right foot beside left foot, Step left foot forward'
- 5-6** Step right foot to right side, Step left foot to left side
- 7&8** Cross right foot behind left foot, 'Step left foot to left side, Cross right foot over left foot

(C) ROCK, REPLACE, COASTER, ROCK, REPLACE, COASTER

- 1-2** Step left foot forward, Step right foot back
- 3&4** Step left foot back, Step right foot beside left foot, Step left foot forward
- 5-6** Step right foot forward, Step left foot back.
- 7&8** Step right foot back, Step left foot beside right foot, Step right foot forward

(D) ROCK, REPLACE, TURN ½ LEFT, TRIPLE, CROSS, BACK, SIDE SHUFFLE

- 1-2** Step left foot forward, Step right foot back
- 3&4** Turn ½ left onto left foot, Step right foot beside left foot, Step left foot beside right foot.
- 5-6** Cross right foot over in front of left foot, Step left foot back.
- 7&8** Step right foot to right side, Step left foot beside right foot, Step right foot to right side

Start again

TAG: One 16 count Tag: After 2 repetitions, start on the front wall, it will take you to the 3'o clock wall,

Before you start the dance again, do:-

- 1&2** Triple to the left side, 3-4 rock, replace,
- 5&6** Triple to the right side, 7-8 rock, replace
- 1-2** Step left forward, Step right in place
- 3&4** Triple back LRL 5-6 Sep right back, Step left in place
- 7&8** Triple forward RLR (weight ends on right foot)

Start the dance again.

Ending, Turn $\frac{1}{2}$ right onto right foot, instead of the $\frac{1}{4}$ turn sailor.

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