

# DESTINED

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate nightclub

**Choreographer:** Kathy Hunyadi

**Music:** Destiny by Jim Brickman Featuring Jordan Hill & Billy Porter

**Dedicated to the most important person in my life - Max Perry**

**SIDE, ROCK STEP ACROSS, ¼ RIGHT TURN STEPPING BACK, LEFT-SHAPED TRAVELING PIVOT (¼, ½, ¼), WEAVE TO ¼ TURN LEFT, ½ PIVOT LEFT**

- 1-2&** Step right to side, rock left back, step right across left
- 3** Turn ¼ right stepping back on left (facing 3:00)
- 4&5** Turn ¼ right stepping right forward, step forward on left (6:00), pivot ½ right (12:00) step right in place

**Looks like a walk around turn**

- 6&7** Turn ¼ right stepping left to side (3:00), step right behind left, turn ¼ left stepping left forward (12:00)
- 8&** Step right forward, turn ½ left stepping left in place (6:00)

**STEP FORWARD, RONDE', FORWARD ROCK AND FORWARD ROCK, SYNCOPATED WEAVE, RONDE**

- 1-2-3** Step right forward, circle left leg from back to front while turning ¼ right, rock forward on left
- 4&5** Recover weight to right, step left side, rock right forward and across left
- 6&7&** Recover weight to left, step right to side, step left forward and across right, step right to side
- 8&** Step left behind right, sweep right leg front to back

**STEP BEHIND, BACK ROCK, STEP, FORWARD ROCK, FULL TURN RIGHT, STEP, FULL CROSS UNWIND RONDE'**

- 1-2&** Step right behind left, rock back on left, step right in place
- 3-4&** Step forward on left, rock forward on right, step left in place starting ½ turn right
- 5-6-7** Complete ½ turn stepping right forward, turn ½ right stepping back on left, step right forward

**8&** Cross left tightly over right and unwind full turn right sweeping right leg from front to back

**STEP BEHIND, STEP SIDE, FORWARD ROCK, SIDE ROCK, FORWARD ROCK, STEP, CROSS**

**1-2-3** Step right behind left, step left to side, rock right forward and across left

**4&** Recover weight to left, rock right to side

**5-6-7** Recover weight to left, rock right forward and across left, recover weight to left

**8&** Step side on right, cross left in front of right

**REPEAT**