

BABY LET GO

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Tan Candy (Singapore) August 2009

Music: Touch Me (All Night Long) by Cathy Dennis (4:09)

Start after 48 counts

Section 1: Step Drag Touch, Kick Ball Cross, Side Touch ?2

- 1-2 Step L to L side, drag R to touch beside L
- 3&4 Kick R forward to R diagonal, step ball of R beside L, cross L over R
- 5-6 Step R to R side, touch L beside R (body faces 10:30)
- 7-8 Step L to L side, touch R beside L (body faces 1:30)

Section 2: R Dorothy, Skate ?2, Forward Rock, Coaster Step

- 1-2& Step forward on R to R diagonal, lock step L behind R, step forward on R to R diagonal
- 3-4 Skate L to L diagonal (10:30), skate R to R diagonal (1:30)
- 5-6 Rock forward on L, recover weight on R
- 7&8 Step back on L, step R beside L, step forward on L

Section 3: Reverse Rolling Vine, ¼ Turn R Side Touch With Body Roll ?2

- 1-2 Make ¼ turn L stepping back on R (9:00), make ½ turn L stepping forward on L (3:00)
- 3-4 Make ¼ turn L stepping R to R side (12:00), touch L beside R
- 5-6 Make ¼ turn R stepping L to L side with body roll (3:00), touch R beside L
- 7-8 Make ¼ turn R stepping R to R side with body roll (6:00), touch L beside R

Section 4: L Dorothy, Skate ?2, Step, Vine R With Point

- 1-2& Step forward on L to L diagonal, lock step R behind L, step forward on L to L diagonal
- 3-4 Skate R to R diagonal (7:30), skate L to L diagonal (4:30)
- 5-6 Step R to R side, step L behind R
- 7-8 Step R to R side, point L to L side

Section 5: ¼ Turn L Walk ?2, Forward Lock Step, Jazz Box ½ Turn Hitch

- 1-2 ¼ turn L walk forward LR (3:00)

- 3&4** Step forward on L, lock step R behind L, step forward on L
- 5-6** Cross R over L, make $\frac{1}{4}$ turn R stepping back on L (6:00)
- 7-8** Make $\frac{1}{4}$ turn R stepping R to R side (9:00), hitch L leg

Section 6: Cross Rock, Side Rock Cross, Side Rock, Cross Unwind Full Turn L

- 1-2** Cross rock L over R, recover weight on R
- 3&4** Rock L to L side, recover weight on R, cross L over R
- 5-6** Rock R to R side, recover weight on L
- 7-8** Cross R over L, unwind full turn L ending with weight on R

(Easier Option: Cross R over L, hold)

Section 7: Step, Touch Ball Cross, Step, Back Rock, Side Behind With Knee Pop

- 1-2&** Step L to L side, touch R beside L, step ball of R beside L
- 3-4** Cross L over R, step R to R side
- 5-6** Rock back diagonally on L (body faces 7:30), recover weight on R
- 7-8** Step L to L side (body faces 9:00), step R behind L popping L knee

Section 8: Forward Lock Step, Scuff, Cross Unwind $\frac{1}{2}$ Turn L, Back Rock

- 1-2** Step forward on L, lock step R behind L
- 3-4** Step forward on L, scuff R
- 5-6** Cross R over L, unwind $\frac{1}{2}$ turn L ending with weight on R (3:00)
- 7-8** Rock back diagonally on L (body faces 1:30), recover weight on R

REPEAT

NO TAG. NO RESTART.