

AC-CENT-TCHU-A-TION

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Count: 32 **Wall:** — **Level:** —

Choreographer: Moses Bourassa Jr. & Barbara Frechette

Music: Ac-Cent-Tchu-Ate The Positive by Willie Nelson

Position: Cape/sweetheart position. Male is slightly behind lady. Same footwork unless noted

Couples will be moving on slight angles while doing these moves

1-2 Step right toe to right side, step down on right heel

3-4 Cross left toe over right, step down on left heel

5-6 Step right to right side, step left behind right

7-8 Step right to right side, scuff left forward

1-2 Step left toe to left side, step down on left heel

3-4 Cross right toe over left, step down on right heel

5-6 Step left to left side, step right behind left

7-8 Step left to left side, scuff right forward

1-2 Step forward on right, step left making $\frac{1}{2}$ turn to the left

Couple will drop right hands and man will go under raise left hands & connect hands after

3-4 Step right forward, scuff left

5-6 Step left forward, step right making $\frac{1}{2}$ turn to the right

Couple will disconnect left hands as his lady will go under raised right hands & connect hands after

7-8 Step forward on left, scuff right

These last 8 count can be done as an either or, as well as both just alternating options in any sequence

OPTION 1

1-2 Touch right toe forward, step down on right heel

3-4 Touch left toe forward, step down on left heel

5-6 Cross right over left, step back on left

7-8 Step right next to left, scuff right

OPTION 2

1-2 Cross right toe over left, step down on right heel

3-4 Step back on left toe, step down on left heel

5-6 Step right toe next to left, step right heel down next to left

7-8 Step left toe next to right, step down on left heel next to left

REPEAT