

# A Love I Think Will Last

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**Count:** 40      **Wall:** 4      **Level:** Beginner / Intermediate

**Choreographer:** Guy Dubé & Stéphane Cormier (added May 2014)

**Music:** A Love I Think Will Last (Holly Williams)

## Steps description submitted by Ateliers MG Dance

**Start: Intro 16 counts before to begin the dance.**

### **[1-8] STEP, PIVOT 1/2 TURN L, SYNCOPATED JAZZ BOX, STEP, PIVOT 1/2 TURN R, STEP-LOCK-STEP FWD**

- 1-2      Step R forward, pivot 1/2 turn left (facing to 6:00)
- 3&4      Cross R over L, step L back, step R to side
- 5-6      Step L forward, pivot 1/2 turn right (facing to 12:00)
- 7&8      Step L forward, lock R behind L, step L forward

### **[9-16] KICK BALL CHANGE, HELL SWITCHES, TOGETHER, ROCK STEP, COASTER STEP**

- 1&2      Kick R forward, ball R together L, step L on place
- 3&4      Heel R forward, step R together L, heel L forward
- &5-6      Step L together R, rock step R forward, recover on L
- 7&8      Step R back, step L together R, step R forward

### **[17-24] CROSS, UNWIND 3/4 TURN R, STEP-LOCK-STEP FWD, CHARLESTON STEPS**

- 1-2      Cross point L over R, pivot 3/4 turn right (weight on R facing to 9:00)
- 3&4      Step L forward, lock R behind L, step L forward
- 5-6      Touch R forward, step R back
- 7-8      Touch L back, step L forward

### **[25-32] 2X (HEEL TOUCH FWD), COASTER STEP, HEEL GRIND with 1/4 TURN L, WEAVE to R**

- 1-2      Heel touch R forward, heel touch R forward
- 3&4      Step R back, step L together R, step R forward
- 5      Dig heel L with toes turn inside
- 6      On heel L pivot 1/4 turn left, step R to side

**7&8** Cross L behind R, step R to side, cross L over R

**[33-40] SIDE, 1/4 TURN L with HEEL, SHUFFLE FWD, 2X (TOE TAP, STEP BACK, HEEL, TOGETHER)**

**1-2** Step R to side, 1/4 turn left and heel touch L forward

**3&4** Shuffle forward L,R,L

**5&6** Tap toe R instep L, step R lightly back, heel touch L forward diagonally to left

**&** Step L together R

**7&8** Tap toe R instep L, step R lightly back, heel touch L forward diagonally to left

**&** Step L together R

**TAG: At the 6th répétition of the dance facing to 3:00 wall, make the first 16 counts of the dance,**

**Then add a TAG for 13 counts and restart the dance from the beginning.**

**[1-8] STEP FWD, PADDEL TURN in 1/2 TURN L, STEP FWD, PADDEL TURN in 1/2 TURN R**

**1-2** Step L forward, 1/4 turn left and touch R to side

**&3** Hitch R rapidly toward knee L, 1/8 turn left and touch R to side

**&4** Hitch R rapidly toward knee L, 1/8 turn left and touch R to side

**5-6** Step R forward, 1/4 turn right and touch L to side

**&7** Hitch L rapidly toward knee R, 1/8 turn right and touch L to side

**&8** Hitch L rapidly toward knee R, 1/8 turn right and touch L to side

**[9-13] STEP FWD, CHARLESTON STEPS**

**1** Step L forward

**2-3** Touch R forward, step R back

**4-5** Touch L back, step L forward

**RECOMMENCE**

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