

# NEVER LOOKING BACK

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Lisa Foord

**Music:** Bye Bye by Jo Dee Messina

## MOVING FWD CROSS OVER BALL JACKS, ½ PIVOT

- 1&2&** Step right across front of left, step left to left side, touch right heel in place, step on right in place
- 3&4** Step left across front of right, step right to right side, touch left heel in place
- &5-6** Step left in place, step forward on right, ½ pivot to left,
- 7-8** Step forward on right, ½ pivot to the left

## STOMP, BACK SLAP, STOMP, HOLD, HEEL BOUNCES

- 9-10** Stomp right foot to right side, bring left foot up behind right leg & slap left foot with right hand
- 11-12** Stomp left foot to left side, hold
- &13&14** Bounce left heel up, down, up, down
- &15&16** Up, down, up, down, while pivoting ¼ turn left

**Weight even and keeping right foot in place - shoulder shimmy jerks left shoulder on "&" counts and right shoulder on "full counts" - finish weight on left**

## BALLJACKS, ½ PIVOT, ½ TURN SHUFFLES

- &17&18** Hop back on right, present left heel forward, hop left in place, touch right beside left
- &19&20** Hop back on right, present left heel forward, hop left in place, touch right beside left
- 21-22** Step forward on right, ½ pivot left (weight on left)
- 23&24** Right shuffle while turning ½ to left
- 25&26** Left shuffle while turning ½ to left

## STOMP FORWARD RIGHT, LEFT, HOLD; SYNCOPATED STEPS, CLAPS

- 27-28** Stomp forward on right, stomp forward on left
- 29&30** Hold, step right beside left, step left forward
- &31&32** Step right beside left, step left forward, clap, clap

## STEP/ROCK, LEFT CROSS SHUFFLE, ROCK, TURN FORWARD SHUFFLE

- 33-34 Step/rock right to right side, step left in place
- 35&36 Cross right over left, step left to left side, cross right over left
- 37-38 Step/rock left to left side, turn  $\frac{1}{4}$  right while stepping forward on right
- 39&40 Shuffle left, right, left

## MOVING TO RIGHT, STEP RIGHT, LEFT, SYNCOPATED VINE, BALLJACKS

- 41-42 Step right to right side, step left behind right
- &43&44 Step right to right side, step left across right, step right to right side, step left behind right
- &45 Hop back diagonally to the right with right foot, present left heel forward diagonally left
- &46 Hop left back to center, step right beside left (taking weight on left)
- &47 Hop back diagonally to the left on left foot, present right heel forward diagonally right
- &48 Hop right back to center, step left beside right (taking weight on left)

## ROCK FORWARD, BACK, COASTER STEP, ROCK FORWARD, BACK $\frac{1}{2}$ TURN SHUFFLE LEFT

- 49-50 Rock/step forward on right, rock back on left
- 51&52 Step back on right, step left beside right, step forward on right
- 53-54 Rock/step forward on left, rock back on right
- 55&56 Left shuffle step while turning  $\frac{1}{2}$  turn to left

## SIDE TOUCH, HOLD, SYNCOPATED SIDE TOUCHES, HEEL PIVOTS

- 57-58 Point right toe to right side, hold
- &59 Hop on right back beside left, point left toe to left side,
- &60 Hop on left back beside right, point right toe to right side
- 61&62 Touch right heel forward, hop right beside left, touch left heel forward
- 63&64 Hop left back beside right, step forward on right, pivot  $\frac{1}{4}$  left

**End with weight on left foot**

## REPEAT

**16 beat bridge occurs once during the song. It starts at 3rd wall. You will only do the first 16 beats of the dance which will bring you to the next wall and start dance again (restart after heel bounces turning  $\frac{1}{4}$ )**

**left)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32038](https://www.linedance.com/index.php?f=dance_view&id=32038)