

# GOD BLESS THE U.S.A.

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Paula Frohn & Michael Silva

**Music:** God Bless The USA by Lee Greenwood

**Sequence:**ABC BBBB ABC BB C, A (1-8, dragging slow to end of song)

**3rd Place ABC Choreography @ the Linedance Shown Feb 2005**

## PART A

- 1-2&**            Step right foot to right side, step left foot behind right foot, replace weight onto right foot
- 3-4&**            Step left foot to left side, cross right foot in front of left foot, replace weight onto left foot
- 5-6&**            Turn  $\frac{1}{4}$  right- step forward with right foot; rock left foot forward, replace weight back onto right foot
- 7-8**             Big step back with left foot, drag right foot slowly back next to right foot
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- &9-10**          Rock right foot back, replace weight forward onto left foot, step right foot forward
- 11&12**         Step left foot forward, pivot  $\frac{1}{2}$  right changing weight onto right foot, step left foot forward
- 13&14**         Step right foot forward, pivot  $\frac{1}{2}$  left changing weight onto left foot, step right foot forward
- 15&16**         Turn  $\frac{1}{2}$  right- step left foot back, turn  $\frac{1}{2}$  right- step right foot forward; step left foot forward
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- 17-32**         Repeat steps 1-16

**Upon completing Part A, you will be facing opposite wall of starting this section**

## PART B

### BASIC NITE CLUB (4 COUNTS)

- 1-2&**            Step right foot to right side, step left foot behind right foot, replace weight onto right foot
- 3-4&**            Step left foot to left side, step right foot behind left foot, replace weight onto left foot

## PART C

- 1-2&**            Big step to right side with right foot, drag & step left foot behind right foot, step right foot to right side

- 3-4&** Step left foot in front of right foot, step right foot to right side, step left foot behind right foot
- 5-6&** Step right foot to right side, rock left foot back, replace weight onto right foot
- 7&8** Turn  $\frac{1}{4}$  left- step left foot forward, turn  $\frac{1}{2}$  left- step right foot back; turn  $\frac{1}{4}$  left- step left foot to left side
- 9-10&** Step right foot in front of left foot, step left foot to left side, step right foot behind left foot
- 11-12&** Step left foot to left side, step right foot in front of left foot, step left foot to left side
- 13-14&** Step right foot behind left foot, replace weight onto left foot, turn  $\frac{1}{4}$  left- stepping back with right foot
- 15&16** Turn  $\frac{1}{4}$  left- step left foot to left side, cross right foot in front of left foot, step left foot to left side
- 17-32** Repeat steps 1-16

**When doing the 2nd set on Part C, extends arms out to the side to emphasis the music**

**Upon completing Part C, you will end where you started this section**