

# HOP SCOTCH

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**Count:** 32

**Wall:** 4

**Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** You Turn Me On by Tim McGraw

## SYNCOPATED HEEL TAPS, SYNCOPATED TOE TOUCHES, CROSS

- 1-2 Tap right heel forward twice
- & Step right foot to home
- 3-4 Tap left heel forward twice
- &5 Step left foot to home; touch right toe to the right
- &6 Step right foot to home; touch left toe to the left
- &7 Step left foot to home; touch right toe to the right
- 8 Cross right foot over left

## UNWIND, ROMP, STEP, SLIDE, SIDEWAYS SHUFFLE

- 9-10 Unwind  $\frac{3}{4}$  turn to the left on these two beats (end with weight on left)
- &11 Step ball of right foot back and diagonally right; touch left heel forward
- &12 Step left foot back to home; touch right foot next to left
- 13-14 Step to the right on right foot; slide left foot next to right
- 15&16 Shuffle sideways to the right (right, left, right)

## HEEL SWITCHES, FORWARD SHUFFLE, STEP TURN

- 17 Touch left heel forward
- & Step left foot to home
- 18 Touch right heel forward
- & Step right foot to home
- 19 Touch left heel forward
- & Step left foot to home
- 20 Touch toes of right foot back
- 21&22 Shuffle forward (right, left, right)

**23-24** Step forward on left foot; pivot ½ turn to the right on ball of left and shift weight to right foot

**SHUFFLE TURN, ROCK STEP, SCUFF, CROSS, COASTER STEP**

**25&26** Shuffle forward (left, right, left) making a ½ turn to the right on these steps

**27-28** Step back on right foot; rock forward onto left foot

**29-30** Scuff right foot next to left; cross right foot over left and step

**31&32** Step back on left foot; step back on right foot; step forward on left foot

**REPEAT**