

Minutes Seem Like Hours

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gurli Christiansen, DK (March 2015)

Music: Minutes by Mike Oldfield. Album: Man on the Rocks (iTunes)

Intro: 16 counts - Start with weight on L foot.

TAG: 4 count Tag: after wall 5, 8 and 11,

1-4jazzbox: Cross R over L, step L back, step R to right side, step L forward.

Sugar foot, quarter turn right, quarter turn right, back, tap forward, quarter turn left, quarter turn left

- 1 - 2 Touch R toe to left instep. Touch R heel to left instep.
- 3 - 4 Turn $\frac{1}{4}$ R crossing R over L, turn $\frac{1}{4}$ R stepping back on L
- 5 - 6 Step R foot back, hook L in front of right foot.
- 7 - 8 Turn $\frac{1}{4}$ L crossing L over R, turn $\frac{1}{4}$ L stepping back on R

Left vine, touch. Side, cross kick left forward, side, cross kick right backwards.

- 1 - 2 Step L to left side, cross R over L
- 3 - 4 Step L to left side, touch R next to left.
- 5 - 6 Step R to right side, kick L fwd and across right
- 7 - 8 Step L to left side, kick R backwards and across left

$\frac{1}{4}$ turn left, left hook, point right. Left weave. $\frac{1}{4}$ turn left.

- 1 - 2 Turn R $\frac{1}{4}$ left, hook L in front of right leg.
- 3 - 4 Step L forward, point R to right side
- 5 - 6 Cross R over L, step L to left side
- 7 - 8 Cross R behind L, step L $\frac{1}{4}$ turn left.

Step forward, back lock, side, back lock, back, $\frac{1}{4}$ turn left.

- 1 - 2 Step R forward, step back on L
- 3 - 4 Cross right over left, step back on left
- 5 - 6 Step R to right side, cross L over R

7 - 8 Step R back, step L $\frac{1}{4}$ turn left forward.

Start again.

Ending: 25 counts. After weave, $\frac{1}{4}$ turn left. Step forward and make $\frac{1}{2}$ turn left

I hope you'll enjoy it.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103069