

# Overnight Success

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**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Rosie Multari , John Robinson and Jo Thompson Szymanski - October 2017

**Music:** Overnight Success - Scooter Lee. CD: Don't Mind If I Do - www.scooterlee.com, Amazon, iTunes

## #32 Count Intro - 142 bmp

### [1-8] KICK, BALL CHANGE, STEP FORWARD, STOMP, TOE OUT, HEEL OUT, HEEL IN, TOE IN

**1&2** Kick R forward (1); Small step back on ball of R (&); Step L in place (2)

**3-4** Step R forward (3); Stomp L beside R keeping weight on R (4)

**5-8 "Walk" L foot out to left side and back in - Move L toe left (5); Move L heel left (6) Move L heel right (7); Move L toe right (weight stays on R) (8) (12:00)**

**Option: As an easier variation of counts 5-8, you may fan the L toe out, in, out, in.**

### [9-16] SIDE, TOGETHER, FORWARD, BRUSH, ROCK FORWARD, RECOVER, 1/4 TURN R CHASSE'

**1-4** Step L to left (1); Step R beside L (2); Step L forward (3); Small brush forward with R (4)

**Option: As an easier variation, you may step forward on count 3, Hold count 4.**

**5-6** Rock R forward (5); Recover on L (6)

**7&8** Turn 1/4 right stepping R to right (7); Step L beside R (&); Step R to right (8) (3:00)

**Option: As an easier variation, you may step R to right on count 7, Hold count 8.**

### [17-24] WEAVE: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, L CHASSE'

**1-4** Cross L over R (1); Step R to right (2); Step L behind R (3); Step R to right (4)

**5-6** Cross rock L over R (5); Recover on R (6)

**7&8** Step L to left (7); Step R beside L (&); Step L to left (8) (3:00)

**Option: As an easier variation, you may step L to left on count 7, Hold count 8.**

### [25-32] JAZZ BOX, 1/4 PIVOT TURN L TWICE with HIP CIRCLES

**1-4** Cross R over L (1); Step L back (2); Step R to right (3); Step L forward (4)

**5-6** Step R forward (5); Turn 1/4 left as you circle hips counter clockwise shifting weight to L (6)

**7-8** Step R forward (7); Turn 1/4 left as you circle hips counter clockwise shifting weight to L (8)  
(9:00)

**Repeat! No Tags! No Restarts! Enjoy!!**

**Ending: The last repetition of the dance starts facing 6:00.**

**After you complete that full wall, add these counts:**

**1 -** Turn 1/4 left stepping R to right (you will now be facing 12:00)

**2&3 -** Clap hands 3 times up to right side.

**Choreographers: Contacts -**

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