

# Raggle Taggle Gypsy

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**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Kathleen Feltham And Derrick Mulford (March 2014)

**Music:** Raggle Taggle Gypsy - Derek Ryan

**Start Dance On The Second Beat - Use The First Beat To React To, And You Will Come In On The Second Beat. This Unusual Start Is Because Of The First Tag.**

**There Are 32 Beats Of Instrumental (Excluding The 1st Beat), Then 16 Beats On Vocals, Then The Dreaded Tag. After 3 Walls There Are No Tags.**

**Heel Switches: R,L,R, Touch Left,**

**1 & 2&** Touch Right Heel Forward, Step Right In Place, Touch Left Heel Forward, Step Left In Place

**3 & 4** Touch Right Heel Forward, Step Right In Place, Touch Left By Right,

**Left Shuffle, Right Shuffle, Rock: FI, Br, ½ Turn Left,**

**5 & 6** Step Left Forward, Step Right By Left, Step Left Forward,

**7 & 8** Step Right Forward, Step Left By Right, Step Right Forward,

**9 & 10** Rock Forward Onto Left, Recover Back Onto Right, Spin ½ Then Left On Right Foot

**Right Shuffle, Left Shuffle, Cross Rock L/R, Rec, ¼ Turn Right,**

**11 & 12** Step Right Forward, Step Left By Right, Step Right Forward,

**13 & 14** Step Left Forward, Step Right By Left, Step Left Forward,

**15 & 16** Cross Rock R/L, Rec Onto Left, On Left Spin ¼ Turn Right Stepping Onto Right,

**Foot Rocks: FI/Br/BI, Fr/FI/Br/FI,**

**17 & 18** Rock Onto Left Forward, Recover Onto Right, Rock Left Back,

**& 19 & 20** Recover Onto Right, Rock Left Forward, Recover Onto Right, Rock Left Forward,

**Step: Side Right, Back Left, Cross R/L, Side Left, Back Right, Cross L/R, Side Right,**

**21 & 22 &** Step Right To Right Side, Step Left Back, Cross Right Over Left, Step Left To Side,

**23 & 24** Step Right Back, Cross Left Over Right, Step Right To Right Side,

**Step Left Forward, Pivot ½ Turn Right, - Repeat,**

**25 - 28** Step Left Foot Fwd, Pivot ½ Turn Right, Step Left Foot Forward, Pivot ½ Turn Right,

### **Left 2 Step Shimmy With Clap, Right 2 Step Shimmy With Clap,**

**29 - 30** Step Left To Side (Shimmy Shoulders), Touch Right By Left With Clap (Still Shimming Shoulders),

**31 - 32** Step Right To Side (Shimmy Shoulders), Touch Left By Right With Clap (Still Shimming Shoulders),

### **Left: Toe, Heel, Step, Right: Toe Heel, Step,**

**33 & 34** Touch Left Toes By Right, Touch Left Heel Forward, Step Onto Left,

**35 & 36** Touch Right Toes Forward, Touch Right Heel Forward, Step Onto Right,

### **Rock: Fl/Br, ¼ Turn Left, Rock: Fr/Bl, ½ Turn Right,**

**37 & 38** Rock Forward Onto Left, Recover Onto Right, Make ¼ Turn Left Stepping Onto Left,

**39 & 40** Rock Forward Onto Right, Recover Onto Left, Make ½ Turn Right Stepping Onto Right,

### **Left: Kick, Ball, Touch, Right: Kick, Ball, Touch,**

**41 & 42** Kick Left Foot Forward, Step Left In Place (Lifting Right), Touch Right In Place,

**43 & 44** Kick Right Foot Forward, Step Right In Place (Lifting Left), Touch Left In Place,

### **Right Weave With ¼ Turn Right.**

**45 & 46 &** Cross Left Behind Right, Step Right To Side, Cross Left Over Right, Step Right To Side

**47 & 48** Cross Left Behind Right, Step Right To Side With ¼ Turn Right, Step Left By Right.

### **Tags:-**

**After 1st, 2nd And 3rd Walls Only: 4 Beats Of The Music Or 7/8 If You Use The Half Beats !!!**

**Feel Free To Put Your Own Individual Bridges. Hip Bumps, Hip Rolls, Hip Thrusts, Etc Etc, With Or Without Arm Movements To Your Liking. Have Fun And Alternate Them.**

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