

# Bad Man

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate Cha

**Choreographer:** Stig Ekström (SE) January 2010

**Music:** Bad Man by Rigo - album Bad Man (100 bpm)

**Start after a 16 count introduction.**

## **Section 1: Step, Point Forward and Right, Coaster Step, Point Forward and Left, Coaster Step**

- 1**            Step forward on left (this is the last step in section 8 and section 4 when restarting)
- 2, 3**        Point right forward, point right to right side
- 4&5**        Step back on right, step left next to right, step forward on right
- 6, 7**        Point left forward, point left to left side
- 8&1**        Step back on left, step right next to left, step forward on left.

## **Section 2: Skate, Skate, Shuffle Forward, ½ Step Turn, Step, Lock, Step**

- 2, 3**        Skates forward, right & left
- 4&5**        Step right forward, close left behind right, right forward
- 6, 7**        Step left forward, turn ½ right with weight on right foot (6 o'clock)
- 8&1**        Step left forward, lock right behind left, step left forward

## **Section 3: Side, Behind, Side, Cross, Side, Behind, Side, Forward, Rock Right, Recover**

- 2, 3**        Step right to right side, step left behind right
- 4&5**        Step right to right side, cross left over right, step right to right side.
- 6, 7**        Step left behind right, step right to right side
- 8&1**        Rock forward on left, rock right on right, recover on left.

## **Section 4: Cross, Side, Coaster Step, Full Turn Right, Shuffle Forward**

- 2, 3**        Cross right over left, step left to left side
- 4&5**        Step back on right, step left next to right, step forward on right
- 6, 7**        Turn right ½ stepping left back, turn right ½ stepping right forward
- 8&1**        Step left forward, close right behind left, step forward on left

## **Section 5: ½ Monterey Turn, Jazz Box Cross**

- 2, 3 Point right to right side, turn  $\frac{1}{2}$  and step right next to left (12 o'clock)
- 4, 5 Point left to left side, step left next to right
- 6, 7 Cross right over left, step back on left.
- 8, 1 Step right to right side, cross left over right

### **Section 6: $\frac{1}{2}$ Monterey Turn, Jazz Box Cross**

- 2, 3 Point right to right side, turn  $\frac{1}{2}$  and step right next to left (6 o'clock)
- 4, 5 Point left to left side, step left next to right
- 6, 7 Cross right over left, step back on left.
- 8, 1 Step right to right side, cross left over right

### **Section 7: Full Turn Back, $\frac{1}{4}$ Turn Sailor Step, Forward, Side, $\frac{1}{4}$ Turn Sailor Step**

- 2, 3 Turn right  $\frac{1}{2}$  stepping right forward, turn right  $\frac{1}{2}$  stepping left backward
- 4&5 Cross right behind left turning  $\frac{1}{4}$  to left, step left to left side, step right to side (9 o'clock)
- 6, 7 Step forward on left, step right to right side
- 8&1 Cross left behind right turning  $\frac{1}{4}$  to left, step right to right side, step left to side (6 o'clock)

### **Section 8: Side, Together, Chassé $\frac{1}{4}$ Turn, $\frac{1}{2}$ Step Turn, $\frac{1}{4}$ Hinge Turn, Together, Forward**

- 2, 3 Step right to right side, close left next to right
- 4&5 Step right to right side, close left next to right, turn  $\frac{1}{4}$  right on right (9 o'clock)
- 6, 7 Step forward on left, turn  $\frac{1}{2}$  onto right (3 o'clock)
- 8&1 Turn  $\frac{1}{4}$  to right stepping left to left side, close right to left, step forward on left (6 o'clock).

**Restart on wall 2 and 5 after section 4.**

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