

ALL THAT MONEY

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate east coast swing

Choreographer: Jules Langstaff

Music: Let It Roll, Let It Ride by The Cherry Bombs

HITCH-BALL-CROSS, UNWIND $\frac{1}{2}$ TURN RIGHT (SWIVELING HEELS LEFT), SWIVEL, SWIVEL $\frac{1}{4}$ TURN RIGHT, WALK, WALK, POINT

- 1&2** Hitch right knee across left, step ball of right to right side, cross left over right
- 3** Unwind $\frac{1}{2}$ turn right swiveling heels further left (to end facing right diagonal)
- 4** Swivel heels right (now facing left diagonal)
- 5-6** Swivel heels left turning $\frac{1}{4}$ turn right, walk forward on left
- 7-8** Walk forward on right, point left toe to left side, (facing 9:00)

TOE SWITCHES, HEEL SWITCHES, FORWARD ROCK, RIGHT SHUFFLE $\frac{1}{2}$ TURN RIGHT

- &1&2** Step left beside right, point right toe to right side, step right beside left, point left toe to left side
- &3&4** Step left beside right, touch right heel forward, step right beside left, touch left heel forward
- &5-6** Step left beside right, rock forward on right, recover weight onto left
- 7&8** Right shuffle $\frac{1}{2}$ turn right stepping right, left, right, (facing 3:00)

TOE STRUT FORWARD TWICE, FORWARD ROCK, LEFT TRIPLE $\frac{1}{2}$ TURN LEFT

- 1-2** Touch left toes forward, drop left heel to floor (taking weight on left)
- 3-4** Touch right toes forward, drop right heel to floor (taking weight on right)
- 5-6** Rock forward on left, recover weight onto right
- 7&8** Left triple step in place turning $\frac{1}{2}$ turn left stepping left, right, left, (facing 9:00)

RIGHT SIDE ROCK, CROSS, POINT, BEHIND, SIDE, CROSS, POINT

- 1-2** Rock right to right side, recover weight onto left
- 3-4** Cross step right over left, point left toe to left side
- 5-6** Cross left behind right, step right to right side
- 7-8** Cross step left over right, point right toe to right side

REPEAT

