

# MIDNIGHT

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Donna Marie Bilodeau

**Music:** Walkin' After Midnight by The GrooveGrass Boyz

## CROSS & ROCK, CROSS BALL CHANGE

- 1&2&** Cross left foot over right, step right foot in place, rock side left, step right foot in place
- 3&4** Cross left foot over right, step side right, step left foot next to right
- 5&6&** Cross right foot over left, step left foot in place, rock side right, step left foot in place
- 7&8** Cross right foot over left, step side left, step right foot next to left

## PIVOT ½ TURN, HEELS IN & OUT, REPEAT

- 1** Step forward left
- 2** Turn ½ right, ending weight on balls of both feet
- 3&4** Turn heels in out in
- 5** Step forward left
- 6** Turn ½ right, ending weight on balls of both feet
- 7&8** Turn heels in out in

## SIDE TOUCHES, CROSS BACK, SIDE TOUCHES, CROSS FRONT

- 1&2** Touch left to left side, rock right in place, cross left behind right
- 3&4** Touch right to right side, rock left in place, cross right behind left
- 5&6** Touch right to left side, rock left in place, cross right in front of left
- 7&8** Touch left to right side, rock right in place, cross left in front of right

## PIVOT ¼ TURN, HEELS LEFT RIGHT LEFT, REPEAT

- 1** Step forward left
- 2** Turn ¼ right, ending weight on balls of both feet
- 3&4** Turn heels left, right, left, ending with weight on right
- 5** Step forward left
- 6** Turn ¼ right, ending weight on balls of both feet
- 7&8** Turn heels left, right, left, ending with weight on right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=night-ID30628](https://www.linedance.com/index.php?f=dance_view&id=night-ID30628)