

COUNTRY BOY

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Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: Yvonne Hammond

Music: Setting The Woods On Fire by Chris LeDoux

1-2 Stomp right forward at 45 degrees, clap

3&4 Stomp left forward at 45 degrees, clap clap

MOVING FORWARD SLIGHTLY & DIP DOWN, DOWN, UP, UP

1 Step forward on right foot, heel facing in (weight on right)

2 Step forward on left foot with heel in & twist right heel out (weight on left)

3 Step forward on right, heel in & twist left heel out

4 Step forward on left, heel in & twist right heel out

1&2 Right 45, step back on right, step left across front of right

3&4 Right 45, step back on right, step left across front of right

$\frac{3}{4}$ turn RIGHT MONTEREY TURN

1-2 Touch right out to right side, spin around $\frac{3}{4}$ turn right on left ball & step right beside left

3-4 Touch left out to left side, step left beside right

1-2 Stomp left forward at 45 degrees left, clap

3&4 Stomp right forward at 45 degrees, clap, clap

MOVING SLIGHTLY FORWARD

1 Step forward on left foot heel in (weight on left)

2 Step forward on right foot heel in & twist left heel out (weight on right)

3 Step forward on left heel in & twist right heel out

4 Step forward on right heel in & twist left heel out

MARY LOU'S

1&2 Left 45, step back on left, step right across front to left

3&4 Left 45, step back on left, step right across front to left

¾ turn LEFT MONTEREY TURN

1-2 Touch left out to left side, spin ¾ turn left on ball of right foot & step left beside right

3-4 Touch right out to right side, step right beside left

1-2 Step right to right side, step left together

3-4 Step to right & shimmy shoulders

1-2 Step left to left side, step right together

3-4 Step to left & shimmy shoulders

BALLJACKS

&1 Jump back on right, left 45 degrees

&2 Jump back to center on left, jump right to center

&3 Jump back on left, right 45 degrees

&4 Jump back to center on right, jump left to center

1-2 Kick right foot forward twice

3-4 Cross right over left, unwind ¾ turn left

1-2 Stomp right forward 45 degrees right with bent elbow right hand at 45 degrees right arm is over right leg, hold

3-4 Stomp left forward 45 degrees left with bent elbow left hand at 45 degrees left arm is over left leg, hold

HIP BUMPS & ELBOW JABS WITH HANDS IN POCKETS

1-2 Step slightly forward on right & bump right hip twice to right

3-4 Bump left hip back twice & at same time jab left elbow back twice

1 Step right to right side

- 2 Drag left foot up to right
- 3 Turning $\frac{1}{4}$ turn right & step on left beside right
- 4 Step right slightly apart from left

KNEE POPS LEFT-RIGHT-LEFT-RIGHT

- 1 Bump left knee forward at 45 degrees right, weight on right
- 2 Weight onto left & bump right knee forward at 45 degrees left
- 3 Weight onto right & bump left knee forward at 45 degrees right
- 4 Weight onto left & bump right knee forward at 45 degrees left

REPEAT