

Mad World

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Martie Papendorf . South Africa. (Dec. 2011)

Music: Mad World by Susan Boyle [4:00 - 87 bpm]

Start - after 32 beats. - 1 restart.

S1: Rock, Recover, Coaster $\frac{1}{4}$ right, Fwd, Back $\frac{1}{2}$ left, Sailor step

- 1,2 Rock R across L, Recover L back,
3&4 Step R behind L making $\frac{1}{4}$ turn right, Close L to R, Step R fwd, 3.00
5,6 Step L fwd, Step R back making $\frac{1}{2}$ turn left, 9.00
7&8 Sweep out and step L, Rock R to right side, Recover L to left side

S2: Cross, Sweep fwd, Behind, Side, Cross, Fwd, Pivot $\frac{1}{2}$ left , Rocking chair

- 1,2 Step R across L, Sweep L on floor in half circle from back to front,
3&4 Sweep on floor and cross L behind R, Step R to right side, Step L across R,
5,6 Step R fwd, Pivot $\frac{1}{2}$ left stepping L fwd, 3.00
7&8& Rock R fwd, Recover L back, Rock R back, Recover L fwd

Restart here on wall 4

S3: Fwd, Kick, Coaster step, Cross, Back $\frac{1}{4}$ right, Fwd $\frac{1}{2}$ right , Close, Side

- 1,2 Step R fwd to right diagonal, Kick L [low kick] across R [Optional - rise onto R], 3.00
3&4 Step L back to face 3.00, Close R to L, Step L fwd,
5,6 Step R across L, Step L back making a $\frac{1}{4}$ turn right, 6.00
7&8 Step R fwd making a $\frac{1}{2}$ turn right, Close L to R, Step R to right side 12.00

S4: Step, Big step right, Draw, Behind, Side, Cross, Side, Behind, Fwd $\frac{1}{4}$ right, Full triple turn right, Step

- &1,2 Step L in place, Step R big step to right side, Draw L to R, 12.00
3&4 Cross L behind R, Step R to right side, Step L across R,
5,6 Step R to right side, Cross L behind R,
7 Step R fwd making a $\frac{1}{4}$ turn right, 3.00
&8 Make a $\frac{1}{2}$ turn right stepping L back, Make a $\frac{1}{2}$ turn right stepping R fwd,

& Step L next to R

Restart after section 2 on wall 4, facing 12.00.

Ending - Replace full turn at end of section 4 on wall 10 [facing 6.00] with a ½ turn right to end facing front.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=85505