

Aye for Irish

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Martie Papendorf . (South Africa) April 2014

Music: Promentory [Last of the Mohicans Theme]-Single. Taylor Davis. [3:11 - 103 bpm]

Start on entry of violins after 32 counts [+/- 20 sec.] No Tags Or Restarts.

#1: Heel, Toe, Heel, Step, Touch, Heel, Toe, Heel, Step, Together

- 1,2** Touch R heel to right diagonal, Touch R across L,
3&4 Touch kick R heel to right diagonal, Step R next to L, Touch L next to R,
5,6 Touch L heel to left diagonal, Touch L across R,
7&8 Touch kick L heel to left diagonal, Step L next to R, Step R next to L [12.00]

Optional arms: Hands on Hips.

#2: Shuffle fwd L R, Cross, Back ¼ left, Side, Side, Together, Fwd

- 1&2** Step L fwd, Step R next to L, Step L fwd,
3&4 Step R fwd, Step L next to R, Step R fwd,
5&6 Rock L across R, Step R back making a ¼ turn left, Step L to left side, [9.00]
7&8 Step R to right side, Step L next to R, Step R fwd [9.00]

Optional arms: Keep at sides.

#3: Heel, &, Heel, &, Heel, Hitch, Heel, &, Heel, &, Heel, &, Heel, Hitch, Heel

- 1&2** Touch L heel fwd, Step L next to R, Touch R heel fwd,
&3&4 Step R next to L, Touch L heel fwd, Hitch L, Touch L heel fwd,
&5&6 Step L next to R, Touch R heel fwd, Step R next to L, Touch L heel fwd,
&7&8 Step L next to R, Touch R heel fwd, Hitch R, Touch R heel fwd [9.00]

Optional arms: Bring arms up to shoulder height touching R hand to L elbow and L hand to R elbow

#4: Shuffle fwd R L, Step, Pivot ¼ left, Cross, Back ¼ right, Fwd ½ right, Step

- 1&2** Step R fwd, Step L next to R, Step R fwd,

- 3&4** Step L fwd, Step R next to L, Step L fwd, Keep arms at shoulder height touching R hand to L elbow and L hand to R elbow
- 5&6** Step R fwd, Make a $\frac{1}{4}$ pivot left stepping L to left side, Step R across L, [6.00]
- 7&8** Step L back making a $\frac{1}{4}$ turn right [9.00], Step R fwd making a $\frac{1}{2}$ turn right, Step L next to R [3.00]

Optional arms: Move to sides.

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YouTube-<http://www.youtube.com/user/LinedanceInTheStrand>