

A Sad Situation

LINEDANCE.COM

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Elisa Lau (Canada) April 2012

Music: Sorry Seems To Be The Hardest Word by Blue (ft. Elton John). Album: One Love

Intro: After the drum beats, starts on vocals - Sequence: AABB, ABB, AAA

Part A - 32 counts

Section A1: R Out, In, Side, L Sailor Step, Sailor Step $\frac{1}{4}$ Turn R, Shuffle $\frac{1}{2}$ Turn R.

- 1&2** Point right to right, touch right next to left, step right to right.
- 3&4** Back rock left, recover on right, step left to left.
- 5&6** Sweep right behind left $\frac{1}{4}$ turning R, recover on left, step right to right.(3:00)
- 7&8** Step left back $\frac{1}{4}$ turning R, step right forward $\frac{1}{4}$ turning R, step left behind right.(9:00)

Section A2: Shuffle $\frac{1}{2}$ Turn R, L Coaster Cross, R Side Rock, Recover, Cross, L Side Rock, Recover, Cross.

- 1&2** Step right forward $\frac{1}{4}$ turning R, recover on left, step right forward $\frac{1}{4}$ turning R.(3:00)
- 3&4** Step left back, step right next to left, cross left over right.
- 5&6** Step right to right, recover on left, cross right over left.
- 7&8** Step left to left, recover on right, cross left over right.(3:00)

Section A3: R Forward, Pivot $\frac{1}{2}$ Turn L, R Forward, L Forward, Pivot $\frac{1}{2}$ Turn R, L Forward, R Back Lock Step , L Back Lock Step.

- 1&2** Step right forward, pivot $\frac{1}{2}$ turning L, step right forward.(9:00)
- 3&4** Step left forward, pivot $\frac{1}{2}$ turning R, step left forward.(3:00)
- 5&6** Step right back, step left back locking right, step right back.
- 7&8** Step left back, step right back locking left, step left back.(3:00)

Section A4: R Coaster Step, L Side, Heel & Cross, R Side, Heel & Cross, L Side, Touch R.

- 1&2** Step right back, step left next to right, step right forward.
- 3&4&** Step left to left, touch right diagonal to right, step right next to left, cross left over right.
- 5&6&** Step right to right, touch left diagonal to left, step left next to right, cross right over left.
- 7,8** Step left to left, touch right next to left.(3:00)

Part B - 16 counts

Section B1: R Side, Back Rock, Recover, L Side, Back Rock, Recover, R Forward Shuffle, L Step Forward, Pivot $\frac{1}{4}$ Turn R, Cross.

- 1,2&3** Step right to right, step left behind right, recover on right, step left to left.
- 4&5&6** Step right behind left, recover on left, step right forward, step left behind right, step right forward.
- 7&8** Step left forward, pivot $\frac{1}{4}$ turn R, cross left over right.(3:00)

Section B2: Weave to R, Cross R, Side, Behind, Sailor Step $\frac{1}{4}$ Turn L, R Forward Ball $\frac{1}{2}$ Turn R, Stomp L.

- &1&2** Step right to right, step left behind right, step right to right, cross left over right.
- 3&4** Sweep right cross over left, step left to left, step right behind left.
- 5&6** Sweep left behind right $\frac{1}{4}$ turning L, recover on right, step left forward.(12:00)
- 7,8** Step right forward on ball turning $\frac{1}{2}$ R, stomp left next to right.(6:00)

START AGAIN

On Last Wall: 1st section follow the music to slow down slightly, back to normal at 2nd section, 3&4 counts of section 3, replace the pivot $\frac{1}{2}$ turn R with full turn R as ending.