

# DARE TO BE DIFFERENT

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Sheridan Gill

**Music:** Dare by Gorillaz

## FORWARD STRUTS, KICK BALL CHANGE, ¼ TURN LEFT

- 1&2**      Touch right toe forward, drop right heel taking weight
- 3&4**      Touch left toe forward, drop left heel taking weight
- 5&6**      Kick forward right, step right beside left, step forward left
- 7&8**      Step forward right, pivot ¼ turn left

## FORWARD ROCK, SHUFFLE ½ TURN, FORWARD ROCK, SHUFFLE ½ TURN

- 9&10**      Rock forward on right, recover weight onto left
- 11&12½** **turn right, stepping forward on right, close left beside right, step forward on right**
- 13&14**      Rock forward on left, recover weight onto right
- 15&16½** **turn left, stepping forward on left, close right beside left, step forward left**

## ROCKING CHAIR, KICK BALL CHANGE, STOMP & CLAP

- 17&18**      Rock forward on right, recover onto left
- 19&20**      Rock back on right, recover onto left
- 21&22**      Kick forward on right, step right beside left, step forward left
- 23&24**      Stomp right beside left (no weight), clap hands

## TOUCH & KICK, LOCK STEP, ROCK BACK, SHUFFLE FORWARD

- 25&26**      Touch right toe forward and kick out
- 27&28**      Step right back, lock left over right, step right back
- 29&30**      Rock back onto left, recover onto right
- 31&32**      Step left forward, close left beside right, step left forward

## REPEAT

## TAG

**When dancing to "Dare" by Gorillaz, after 3rd complete sequence (facing 4th wall)**

**1&2** Step right forward, pivot  $\frac{1}{2}$  left

**3&4** Step right forward, pivot  $\frac{1}{2}$  left

**TAG**

**When dancing to "Dare" by Gorillaz, after 9th complete sequence (facing 10th wall)**

**1&2** Step right forward, pivot  $\frac{1}{2}$  left