

Just Kiss!

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Shaz Walton (UK) March 2013

Music: 'Dont talk, just kiss' by Right Said Fred

Intro - 48 counts start on Lyrics.

Bumps Hips x4. Chasse right. Rock back. Recover.

- 1-2-3-4** Bump hips- Right, left, right, left.
- 5&6** Step right to right. Step left beside right. Step right to right.
- 7-8** Rock back on left. Recover on right.

Kick ball cross. Step, point. ¼ forward. ¼ point. ¼ forward point.

- 1&2** Kick left to left diagonal. Step left beside right. Cross step right over left.
- 3-4** Step left to left side. Point right to right side.
- 5-6** Step right forward ¼ right. Make ¼ right pointing left to left side.
- 7-8** Step left forward ¼ left. Make ¼ left pointing right to right side.

Jazz box. Step side/bump. Hip bumps- Right, left, back, forward.

- 1-2** Cross step right over left. step back left.
- 3-4** Step right to right side. Step left to left as you bump hips to left.
- 5-6-7-8** Bump hips to right. Bump hips to left. Bump hips back. Bump (thrust) hips forward.

Step. ½ pivot. Step. Hold. Step. ½ pivot. Step. Scuff.

- 1-2** Step forward right. Make ½ left.
- 3-4** Step forward right. Hold. (Clap if you wish)
- 5-6** Step forward left. Make ½ turn right.
- 7-8** Step forward left. Scuff right. (Clap if you wish)

Cross. Kick. Cross. Kick. Walk back right, left, right, left,

- 1-2** Cross step right over left. Kick left to left side as you click with right hand. (Point if you prefer)
- 3-4** Cross step left over right. Kick right to right side as you click with right hand. (Point if you prefer)

5-6-7-8 Walk back – Right, left, right, left.

Rock back. Recover. ¼ left. Touch. Side. Touch. Side. Touch.

1-2 Rock back on right. Recover on left.

3-4 Make ¼ left stepping left to left side. Touch left to left diagonal (knee bent)

5-6 Step left to left. Touch right to right diagonal (Knee bent)

7-8 Step right to right side. Touch left to left diagonal (Knee bent)

The step touches are meant to be danced in a ‘handbag’ fashion. You can roll hips if you so wish.

Rolling Vine left. Chasse right. Rock back recover.

1-2 Make ¼ left stepping left forward. Make ½ left stepping back right.

3-4 Make ¼ left stepping left to left side. Touch right beside left.

5&6 Step right to right side. Step left beside right. Step left to left side.

7-8 Rock back on left. Recover on right.

Step. 1/8 (chug) step 1/8 (chug) Kick. Drop. ¼ right. Sit.

1-2 Step left to left. Make 1/8 of a turn right. (Use your hips!)

3-4 Step left to left. Make 1/8 of a turn right. (Use your hips!)

5-6 Kick left forward. Drop forward onto left leg.

7-8 Make ¼ right stepping right to right side. Sit over left hip bumping hips to left.

16 Count Tag - danced after walls 1 and 2

Chasse right. Rock back recover. Chasses left. rock back recover.

1&2 Step right to right side. Step left beside left. Step right to right side.

3-4 Rock back left. recover on right.

5&6 Step left to left side. Step right beside left. Step left side.

7-8 Rock back right. Recover on left

Stomp. Clap-clap. Stomp. Clap-clap. Jazz box. Side/sit

1&2 Stomp right slightly forward. Clap hands x2

3&4 Stomp left slightly forward. Clap hands x2

5-6 Cross right over left. Step back left.

7&8 Step right to right side. Step left to left side sitting over left hip.

At the very end on the dance as the music fades..... you will finish with a chasse right - touch left behind, unwind $\frac{1}{2}$ turn left.... TA DA!!! Big Finish facing the front

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=91780