

# Beauty In The Ruins

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Intermediate NC

**Choreographer:** Jo Thompson Szymanski (USA) & Hayley Wheatley (UK) - October 2024

## #16 Count Intro, (2 Tags)

**S1: L BASIC, 1/4 TURN, STEP PIVOT 1/2 TURN, 1/4 TURN, BEHIND SIDE, DIAGONAL ROCKING CHAIR**

**1-2& Step L to left (1), Close R slightly behind L (2), Cross L over R (&) 12:00**

**3-4& Turn 1/4 right stepping R fwd (3), Step L fwd (4), Turn 1/2 right shifting weight to R (&) 9:00**

**5-6& Turn 1/4 right stepping L to left (5), Step R behind L (6), Step L to left opening body to left diagonal (&) 10:30**

**7&8& Rock R fwd (7), Recover weight onto L (&), Rock R back (8), Recover weight onto L (&)**

**“Backstroke” Arms: On walls 2, 4 & 6 (chorus) lift R arm front to back (7&), Lift L arm front to back (8&) 10:30**

**S2: STEP R 1/8 WITH SWEEP, FALLAWAY 3/8 DIAMOND, 1/2 TURN, SPIRAL FULL TURN, RUN AROUND 5/8 WITH SWEEP**

**1-2&3 Straightening up to 12:00, Step R fwd sweeping L back to front (1) Cross L over R (2), Step R to right (&), Turn 1/8 left stepping L back (3)**

**Arms: Lift both arms fwd/up above head into a rounded position (1)**

**Allow both arms to open to the sides and down (2&3) 10:30**

**4&5 Step R back (4) Turn 1/8 left stepping L to left (&), Turn 1/8 left stepping R fwd (5)**

**Arms: Push both arms straight out to sides with palms of hands facing outwards (5) 7:30**

**6-7 Turn 1/2 left keeping weight back on R pointing L toe fwd (6) Spiral full turn R taking weight onto L (7) Arms: Cross R arm over chest (6), Cross L arm over chest (7)1:30**

**8&1 Turn 1/8 right stepping R fwd (8) Turn 1/4 right stepping L fwd (&), Turn 1/4 right stepping R fwd and sweeping L fwd (1)**

**Arms: Bring arms out from chest as you run around (8&1) 9:00**

**S3: CROSS, SIDE, COLLECT, CROSS, 1/4 TURN, 1/4 TURN SWAY, SWAY, PASSÉ, DIAGONAL RUN, RUN, ROCK**

**2&3 Cross L over R (2), Step R to right opening body to left diagonal (&), Step L beside R rising up on the balls of both feet, (3)**

**Arms (danced only on walls 2, 4 and 6 to hit the chorus): Bring both hands across and out from eyes with palms facing outwards on the lyrics "I can see" (2&3) 7:30**

**4&5 Squaring up to 9:00, Cross R over L (4), Turn 1/4 right stepping L back (&), Turn 1/4 right swaying R to right (5) 3:00**

**6-7 Sway L to left (6), Turn 1/8 stepping R forward onto the ball of foot and raising L knee (7)**

**Arms: Bring L arm out to left side and reach R arm straight up/fwd, looking up at R fingers (7) 4:30**

**8&1 Run L fwd (8), Run R fwd (&) Rock L fwd (1) 4:30**

**S4: RECOVER, SYNCOPATED WEAVE, CROSS ROCK/FONDU, DIAGONAL STEPS BACK WITH SWEEPS, BEHIND, 1/4 TURN**

**2& Recover onto R (2), Squaring up to 3:00 step L to left (&) 3:00**

**3&4& Cross R over L (3), Step L to left (&), Step R behind L (4), Step L to left (&) 3:00**

**5-6 Cross rock R over L while gently sinking down, bending both knees, melting body fwd (5), Straighten up recovering weight onto L and sweeping R back (6) 1:30**

**7-8& Step R back sweeping L back (7), Turn 1/8 right stepping L back (8), Turn 1/4 right stepping R fwd/ slightly across L (&) 6:00**

**TAG: At the end of rotations 1 and 3, do the following (both facing 6:00): L BASIC, R BASIC**

**1-2& Step L to left (1), Close R slightly behind L (2), Cross L over R (&) 6:00**

**3-4& Step R to right (3), Close L slightly behind R (4), Cross R over L (&) 6:00**

**ENDING: On wall 7 dance up to count 5 of S1, drag R to meet L and raise arms to the sky. Happy Dancing!**

**17 DEC '24**

**100**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=188797](https://www.linedance.com/index.php?f=dance_view&id=188797)