

COUNT ME IN!

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Joseph J. & Natalie J. Fanell

Music: 5,6,7,8 by The Steps

KNEE HITCH (TWICE), STEP, TOUCH, KICK BALL TOUCH, ¼ MONTEREY TURN

- 1-2** Bend right knee with right foot up and weight on left foot and scoot forward on left foot, (repeat)
- 3** Step right foot forward
- 4** Touch left toe back
- 5&6** Kick left foot forward, step ball of left slightly forward, touch right beside left
- 7-8** Touch right to right side, bring right foot beside left as you turn on left foot ¼ right touching left beside right (3:00 wall)

TOE TOUCHES AND SAILOR STEPS

- 1** Touch left toe to left side
- &2** Step left foot beside right, touch right toe to right side
- &3** Step right foot beside left, touch left toe forward
- &4** Step left foot beside right, step on right foot forward
- 5&6** Step left behind right, step right to right, step left slightly forward
- 7&8** Step right behind left, step left to left, step right slightly forward (3:00 wall)

¼ TURN SHUFFLE, STEP ½ TURN, SHUFFLE, STEP ¼ TURN

- 1&2** Turn ¼ left stepping left foot forward, step right instep to left heel, step left (12:00 wall)
- 3-4** Step right forward, ½ turn left (transfer weight to left) (6:00 wall)
- 5&6** Step right forward, step left instep to right heel, step right forward
- 7-8** Step left forward, ¼ turn right (transferring weight to right) (9:00 wall)

FORWARD ROCK, COASTER STEP, WALKS (X4)

- 1-2** Step left foot forward, replace weight back on right
- 3&4** Step left back, step right together with left, step left forward
- 5** Step right forward

- 6 Step left forward
- 7 Step right forward
- 8 Step left forward (9:00 wall)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59198