

JUST WALK IT

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Paula Frohn -Butterly

Music: Walkin' On Me by Big House

STEP APART RIGHT THEN LEFT, SWIVEL TOES-HEELS-TOGETHER, CROSS, UNWIND $\frac{3}{4}$ TURN LEFT, SYNCOPATED STEP-ROCK-TOGETHER

- 1-2** Step right foot to right side; step left foot to left side ending with feet apart
- 3** Bring both toes inward, left toe to right and right toe to left.
- &** Push off balls of both feet, bring heels together.
- 4** Bring both toes together to face forward ending weight on left foot.
- 5-6** Cross right foot in front of left foot, unwind $\frac{3}{4}$ turn left ending weight on left foot.
- 7** Step right foot forward.
- &** Rock back onto left foot.
- 8** Step right foot next to left foot ending weight on right foot.

LEFT HEEL FORWARD, DRAG, SYNCOPATED HIP ROLLS, HOLD, SYNCOPATED JUMPS IN PLACE

- 9** Extend left leg forward and touch left heel forward.
- 10** Drag right foot next to left foot, keeping weight onto left foot.
- 11&12** Roll hips two full circles (to the left)
- 13-14** Two steps in place- right then left.
- 15** Hold with weight on both feet.
- &16** Jump in place twice with both feet ending weight on left foot.

TWO $\frac{1}{2}$ TURNS BACK, TRIPLE IN PLACE, TWO STEPS FORWARD, SHUFFLE FORWARD

- 17** Pivot $\frac{1}{2}$ turn right, step right foot forward.
- 18** Pivot $\frac{1}{2}$ turn right, step left foot back.
- 19&20** Triple in place, stepping right-left-right.
- 21-22** Two steps forward- left then right.
- 23&24** Shuffle forward left-right-left.

THREE MARCHING STEPS BACK, STOMP TOGETHER, HOLD, HOLD & CLAP, HOLD, SYNCOPATED JUMPS IN PLACE

- 25-27** Three marching steps back-right, left, right.
- 28** Stomp left foot next to right foot.
- 29-31** Hold; hold with a clap, hold.
- &32** Jump in place twice with both feet ending weight on left foot.

REPEAT

Variation

On counts 11&12. substitute Hip Rolls for Hip Thrust- pull fists in & out to hips twice. Use your imagination and have fun with this!

For those that don't like to do turns, on counts 17 and 18, just walk it back-right then left.