

# NEVER ENOUGH

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Graham & Chrissie Bryant

**Music:** Strong Enough by Alan Jackson

**Position:** Sweetheart position. Opposite feet throughout. Man's steps listed. Lady's mirror image unless stated

## 2 SHUFFLES 3 WALKS 1 BRUSH

- 1&2      Right shuffle forward
- 3&4      Left shuffle forward
- 5-6      Step right forward, left
- 7-8      Step right forward, left brush beside right

## STEP BRUSH STEP BRUSH TURN VINE TOUCH

- 9-10      Step left forward, right brush beside left
- 11-12      Step right forward, left brush beside right
- 13-14      Step left forward (turning  $\frac{1}{4}$  to right) taking right hands over lady' head, right cross behind left
- 15-16      Left step left, right toe touch beside left

## ROCK/PIVOT STEP PIVOT SHUFFLE STEP PIVOT

**17MAN: Right step/rock back**

**LADY: Left step forward**

**18MAN: Rock forward on left**

**Raise right hands**

**LADY: Pivot  $\frac{1}{2}$  to right**

**19MAN: Right step forward**

**LADY: Left step forward**

**20MAN: Pivot  $\frac{1}{4}$  to left**

## Raise right hands

**LADY: Pivot  $\frac{3}{4}$  to right**

## Now in VW

**21&22** Right shuffle forward

**23-24** Step left forward, pivot  $\frac{1}{2}$  to right

## To reverse Sweetheart

**SHUFFLE STEP PIVOT WALK WALK TURN TOUCH**

**25&26** Left shuffle forward

**27-28** Step right forward, pivot  $\frac{1}{4}$  to left

**29-30** Step right forward (behind lady), step left forward

## Raise left hand drop right

**31-32** Right step forward turning  $\frac{1}{4}$  to left, left touch beside right

## Now in reverse Sweetheart

**2 SHUFFLES 3 WALKS 1 BRUSH**

**33&34** Left shuffle forward

**35&36** Right shuffle forward

**37-38** Step left forward, right

**39-40** Step left forward, right brush beside left

**STEP BRUSH STEP BRUSH TURN VINE TOUCH**

**41-42** Step right forward, left brush beside right

**43-44** Step left forward, right brush beside left

**45-46** Step right forward (turning  $\frac{1}{4}$  left) taking left hands over lady's head, left cross behind right

**47-48** Right step right, left toe touch beside right

**ROCK/PIVOT STEP PIVOT SHUFFLE STEP PIVOT**

**49MAN: Left step/rock back**

**LADY: Right step forward**

## **50MAN: Rock forward on right**

### **Raise left hands**

**LADY: Pivot  $\frac{1}{2}$  to left**

**51MAN: Left step forward**

**LADY: Right step forward**

**52MAN: Pivot  $\frac{1}{4}$  to right**

### **Raise left hands**

**LADY: Pivot  $\frac{3}{4}$  to left**

### **Now in VW**

**53&54** Left shuffle forward

**55-56** Step right forward, pivot  $\frac{1}{2}$  to left

## **SHUFFLE STEP PIVOT WALK WALK TURN TOUCH**

**57&58** Right shuffle forward

**59-60** Step left forward, pivot  $\frac{1}{4}$  to right

**61-62** Step left forward (behind lady), step right forward

### **Raise right drop left**

**63-64** Left step forward turning  $\frac{1}{4}$  to right, right touch beside left

### **Now back in sweetheart**

**REPEAT**