

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Jocelyne Pim

Music: Da by Leahy

There is a short intro of 8 counts of music, then count 32 before you start

POINT, HOOK, CHASSE, POINT, HOOK, CHASSE

- 1-2** Point right toe to right side, point right toe behind left calf
- 3&4** Step right to right side, step left beside right, step right to right
- 5-6** Point left toe to left side, point left toe behind right calf
- 7&8** Step left to left side, step right beside left, step left to left

KICK, FLICK (¼ RIGHT), SHUFFLE, KICK, FLICK, SHUFFLE FORWARD

- 1-2** Kick right toe forward, kick right heel out to right side turning ¼ right
- 3&4** Shuffle in place stepping right, left, right
- 5-6** Kick left toe forward (up 6 in.), kick left heel to left side
- 7&8** Step forward left, step right beside left. Step forward left

WALK, WALK (OR ROLL A FULL TURN LEFT), SHUFFLE, ROCK, RECOVER, COASTER

- 1-2** Walk forward right, left, (roll left a full turn back to same wall in 2 beats)
- 3&4** Shuffle forward right, left, right
- 5-6** Rock forward left, recover back right
- 7&8** Step back left, step right besides left, step forward left

POINT, TOGETHER (¼ RIGHT), HEEL JACKS, POINT, TOGETHER (¼ RIGHT), TOE POINTS

- 1-2** Point right toe to right side, bring right foot back besides left while turning ¼ right
- 3&4** Put left heel out front left, step left together. (weight on left), put right heel out front right
- 5-6** Point right toe to right side, bring right foot back besides left while turning ¼ right
- 7&8** Point left toe out to left side, step left beside right, point right toe to right

REPEAT

On final wall, you'll be facing the 3rd wall. Point right toe to right side, hold, point-slide right toe into left foot, hold for big finish in added final 4 counts. Stand tall, hands down & shoulders back for Celtic styling.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58411