

# I Like It The Way It Is

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Higher Improver

**Choreographer:** Peter Davenport (Jan 2013)

**Music:** It's Like That - Run DMC Vs Jason Nevins

## 16 Count intro, As he starts to sing in the background, Track Length 4.15

### Rock Replace $\frac{1}{2}$ R $\frac{1}{2}$ R $\frac{1}{2}$ R, Step, Kick Out Out

- 1,2      Rock forward on R, Replace on L [12]  
3,4      Make  $\frac{1}{2}$  turn R step forward on R, Make  $\frac{1}{2}$  turn R Step back on L  
5,6      Make  $\frac{1}{2}$  turn R step forward on R, Step forward on L [6]  
7&8      Kick R out to R side, Step on R, Step L out to L side

### & Cross Side Sailor $\frac{1}{4}$ L, Cross Side Sailor $\frac{1}{4}$ Turn R

- &1,2      Bring R to L (&) Cross L over R, Step R to R side [6]  
3&4      Sweep L behind R, Make  $\frac{1}{4}$  R step to R side, Step L to L side [3]  
5,6      Cross R over L, Step L to L side  
7&8      Sweep R behind L, Make  $\frac{1}{4}$  R step L to L side, Step R forward 6

### \*Wall's 2, 4, 6 & 9 Tag & Restart Bring L to R on an & count

### Step Hold & Step Hold, Rock Replace, Coaster Step

- 1,2      Step forward on L, Hold [6]  
&3,4      Bring R to L, Step L forward, Hold  
&5,6      Bring R to L, Rock forward on L, Replace on R  
7&8      Step L back, Bring R to L, Step forward on L

### Jazz Box $\frac{1}{2}$ R, Rock Forward & Back, Rock Back & Forward

- 1,2      Cross R over L, Make  $\frac{1}{4}$  R step back on L [9]  
3,4      Make  $\frac{1}{4}$  R step R to R side, Step L forward [12]  
5,6      Rock forward on R, Rock back on L  
7,8      Rock Back on R, Rock forward on L

### Figure Of Eight, & $\frac{1}{4}$ Turn L

- 1,2 Step R to R side, Step L behind R [12]  
3,4 Make  $\frac{1}{4}$  R step forward on R, Step L forward [3]  
5,6 Pivot  $\frac{1}{2}$  turn R, Make  $\frac{1}{4}$  R step L to L side [12]  
7,8 Step R behind L, Make  $\frac{1}{4}$  L step forward on L [9]

### **Step $\frac{1}{4}$ L, Cross $\frac{1}{4}$ R, $\frac{1}{4}$ R, Cross, $\frac{1}{4}$ L, $\frac{1}{4}$ L**

- 1,2 Step forward on R, Pivot  $\frac{1}{4}$  L [6]  
3,4 Cross R over L, Make  $\frac{1}{4}$  R step back on L [9]  
5,6 Make  $\frac{1}{4}$  R step R to R side, Cross L over R [12]  
7,8 Make  $\frac{1}{4}$  L step back on R, Make  $\frac{1}{4}$  L step L to L side [6]

### **Step Sweep, Step Sweep, Rock Replace $\frac{1}{2}$ Turn R**

- 1,2 Step forward on R, Sweep L round from back to front [6]  
3,4 Step down on L, Sweep R round from back to front  
5,6 Rock forward on R, Replace on L  
7,8 Make  $\frac{1}{2}$  R step on R, Step forward on L [12]

### **Paddle $\frac{1}{4}$ L, Paddle $\frac{1}{4}$ L, Crossing Jazz Box**

- 1,2 Step forward on R, Pivot  $\frac{1}{4}$  L [9]  
3,4 Step forward on R, Pivot  $\frac{1}{4}$  L [6]  
5,6 Cross R over L, Step L back  
7,8 Step R to R side, Cross L over R [6]

**\*Wall 2, 4, 6 & 9 Tag & Restart section 2 add an & count in on 7&8& by bringing L to R quickly .**

**Do Wall 10 and let the music fade out, this track is 4.15 min's long, I think you will have had enough by then. TA, & the music tends to go off on a tangent after then.**

**Contact: peterdavenport@hotmail.com**