

# Beautiful People

LINEDANCE.COM

**Count:** 64

**Wall:** 1

**Level:** Intermediate

**Choreographer:** Bambang Satiyawan , d'ULD Pusat - Indonesia, (Sept 2011)

**Music:** Beautiful People by Christina Aguilera

## Start on Vocal / After 8 Counts

### I: SIDE ROCK - RECOVER - CROSS BEHIND - STEP TO SIDE - CROSS OVER - SIDE ROCK - RECOVER - CROSS SHUFFLE

- 1 - 2      Rock R to Side, Recover on L
- 3 & 4      Cross R Behind L, Step L to Side, Cross R Over L
- 5 - 6      Rock L to Side, Recover on R
- 7 & 8      Cross L Over R, Step R to Side, Cross L Over R

### II: MONTEREY ½ TURN - SIDE TOUCH - CROSS OVER - COASTER STEP

- 1 - 2      Touch R to Side, Turn ½ Right Close R Together
- 3 & 4      Touch L to Side, Close L Together, Touch R to Side

#### (Option: Ronde R to Front)

- 5 - 6      Cross R Over L, Step L Back
- 7 & 8      Step R Backward, Close L Together, Step R Forward

### III: LOCK SHUFFLE - STEP FORWARD - PIVOT ½

- 1 & 2      Step L Forward, Lock R Behind L, Step L Forward
- 3 - 4      Step R Forward, Pivot ½ Left Step L in Place
- 5 & 6      Step R Forward, Lock L Behind R, Step R Forward
- 7 - 8      Step L Forward, Pivot ½ Right Step R in Place

### IV: ROCK RECOVER - COASTER STEP - KICK BALL CHANGE - STEP FORWARD TURN ¼ - STEP IN PLACE

- 1 - 2      Rock L Forward, Recover on R
- 3 & 4      Step L Backward, Close R Together, Step L Forward
- 5 & 6      Kick R Forward, Ball R Beside L, Close L Together
- 7 - 8      Step R Forward, Turn ¼ Left Step L in Place

## **V: BOTA FOGO - BOTA FOGO TURN $\frac{1}{4}$**

**1 a 2** Cross R Over L, Ball L to Side, Step R in Place

**3 a 4** Cross L Over R, Ball R to Side Turning  $\frac{1}{4}$  Left, Step L in Place

**5 a 6** Cross R Over L, Ball L to Side, Step R in Place

**7 a 8** Cross L Over R, Ball R to Side Turning  $\frac{1}{4}$  Left, Step L in Place

## **VI: WALK - ROCK RECOVER - COASTER STEP - HEEL SWIVEL**

**1 - 2** Walk on R - L

**3 & 4** Rock R Forward, Recover on L, Step R Back

**5 & 6** Step L Backward, Close R Together, Step L Forward

**7 - 8** While Turning  $\frac{1}{4}$  Right Move Your Heel to Left, Move Your Heel to Right

## **VII: SIDE TOUCH - CLOSE - SIDE TOUCH - CLOSE - SIDE TOUCH - BENT KNEE**

**& 1 & 2** Close R Together, Touch L to Side, Close L Together, Touch R to Side

**& 3 & 4** Close R Together, Touch L to Side (Bent Your Knee), Move up Your Knee, Bent Your Knee

**& 5 & 6** Close L Together, Touch R to Side, Close R Together, Touch L to Side

**& 7 & 8** Close L Together, Touch R to Side (Bent Your Knee), Move up Your Knee, Bent Your Knee

## **VIII: CROSS ROCK RECOVER - SIDE CHASSE TURN $\frac{1}{4}$ - STEP FORWARD - PIVOT $\frac{1}{2}$ -TURN $\frac{1}{4}$ SIDE STEP - KICK DIAGONAL**

**1 - 2** Cross Rock R Over L, Recover on L

**3 & 4** Step R to Side, Close L Together, Turn  $\frac{1}{4}$  Right Step R Forward

**5 - 6** Step L Forward, Pivot  $\frac{1}{2}$  Right Step R in Place

**7 - 8** Turn  $\frac{1}{4}$  Right Step L to Side, Kick R Cross Over L