

# Dy Na Mite

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Dee Musk (UK) March 2017

**Music:** 'Dynamite' by Nause (feat. Pretty Sister) Single.

**#16 Count Intro. Approx 10 seconds - Track approx 3 mins 15 secs BPM 104**

**Track available from [iTunes.co.uk](https://www.itunes.co.uk)**

**S1: Walk R, L, Step Out R, Step Out L, Ball Cross, Press, Behind Side Cross & Cross.**

- 1,2**      Walk forward R, L.
- &3&4**      Step out R, step out L, close R beside L, cross L over R.
- 5,6**      Press R to R diagonal, recover weight to L.
- 7&8**      Cross step R behind L, step L to L side, cross R over L.
- &1**      Step L to L side, cross R over L. (12 o'clock).

**S2: Rock ¼ Turn R, ¼ Turn R Ball Cross, ½ Turn L Crossing Shuffle, ½ Turn R Sweep.**

- 2,3**      Rock L to L side, make a ¼ turn R (weight on R).
- &4**      Make a ¼ turn R on ball of R then step on L, cross R over L. (facing 6 o'clock).
- 5&6**      On ball of R make a ½ turn L and cross L over R, step R to R side, cross L over R.
- 7,8**      Step down on R making a ½ turn R, sweep L to beside R. (6 o'clock).

**S3: Ball Side Cross, Box ¾ Turn L, Touch Ball Cross, Side.**

- &1,2**      Step down on L, step R to R side, cross L over R.
- 3-5**      Make a ¼ turn L stepping back on R, make a ¼ turn L stepping forward on L, make a ¼ turn L stepping R to R side.
- 6&7**      Touch L beside R, step L to L side, cross R over L.
- 8**      Step L to L side. (9 o'clock).

**S4: R Sailor Side, L Sailor ¼ Turn L, Reverse Full Turn R, Sailor Side.**

- 1&2**      Cross step R behind L, step L to L side, step R to R side.
- 3&4**      Cross step L behind R, make a ¼ turn L stepping back on R, step forward on L. (weight on L).
- 5,6**      Turning back make a full turn R stepping forward on R, stepping back on L.

**7&8** Cross step R behind L, step L to L side, step R to R side. (6 o'clock).

**\*Restart During Wall 2 - Begin again facing 12 o'clock**

**\*Restart During Wall 4 - Begin again facing 12 o'clock**

**S5: Skate L, R, Chasse L, Skate R, L, Chasse R.**

**1,2** Skate L in place, skate R in place.

**3&4** Step L to L side, close R beside L, step L to L side.

**5,6** Skate R in place, skate L in place.

**7&8** Step R to R side, close L beside R, step R to R side. (6 o'clock).

**S6: Cross Back, Side Cross Point, Bump Hips Anticlockwise.**

**1,2** Cross L over R, step back on R.

**&3,4** Step L to L side, cross R over L, point L to L side.

**5-8** Rotating hips anticlockwise bump L, bump back, bump R side, bump L side (or whatever feels natural ).

**(Weight ends on L). (6 o'clock).**

**S7: Ball Cross Point, Behind Side Cross,  $\frac{3}{4}$  Turn L, Coaster Step.**

**&1,2** Step R beside L, cross L over R, point R to R side.

**3&4** Cross step R behind L, step L to L side, cross R over L.

**5,6** Make a  $\frac{1}{4}$  turn L stepping forward on L, make a  $\frac{1}{2}$  turn L stepping back on R.

**7&8** Step back on L, close R beside L, step forward on L. (9 o'clock).

**S8: Step Reverse  $\frac{1}{2}$  Turn R, Sailor  $\frac{1}{4}$  Turn R, Cross Back, Hip Bumps L,R,L.**

**1,2** Step forward on R, make a reverse  $\frac{1}{2}$  turn R stepping back on L.

**3&4** Making a  $\frac{1}{4}$  turn R step R behind L, step L to L side, step R to R side.

**5,6** Cross L over R, step back on R.

**7&8** Step L to L side bumping hips L, R, L. (6 o'clock).

**Begin Again**

**Taglet: During Restarts on walls 2 and 4, add an & count stepping L beside R, then begin again.**

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