

# Blank Space

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**Count:** 64      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Amy Glass (Nov/Dec 2014)

**Music:** "Blank Space" by Taylor Swift (3:52). iTunes

**Dance starts on lyrics; 8 count intro. Sequence: AABB 8 count tag AABBABB**

**A - 32 counts**

**A[1-8] Step R to R Diagonal, Mambo Forward, Mambo Back, Full Pivot Turn R, Rock Back, Recover**

- 1 Step R to R diagonal (1:30)
- 2&3 Rock L forward, Recover, Step L slightly back (1:30)
- 4&5 Rock R back, Recover, Step R slightly forward (1:30)
- 6&7 Step L forward, pivot  $\frac{1}{2}$  R, Step back L while squaring up to 12:00 wall
- 8& Rock R behind L, Recover weight on L (crossed slightly in front of R)

**A[9-16] Big step R, Behind Side Cross, Side Together Forward,  $\frac{1}{4}$  R Pivot Cross, & Cross**

- 1 Take big step R to R
- 2&3 Step L behind R, R to R side, Cross L over R
- 4&5 Step R to R, L next to R, Forward R
- 6&7 Step forward L, Pivot  $\frac{1}{4}$  R putting weight on R, Cross L over R (3:00)
- 8& Side R, Cross L over R (3:00)

**A[17-24] Side Rock Cross, Hinge  $\frac{1}{2}$  R, Cross L over R, Side Rock Cross, Hinge  $\frac{3}{4}$  R**

- 1&2 Rock R to R, Recover weight on L, Cross R over L (3:00)
- 3&4 Step back on L while turning  $\frac{1}{4}$  R (6:00), Side R turning  $\frac{1}{4}$  R, Cross L over R (9:00)
- 5&6 Rock R to R side, Recover weight on L, Cross R over L (9:00)
- 7&8 Step back on L while turning  $\frac{1}{4}$  R, Side R turning  $\frac{1}{4}$  R, Forward L turning  $\frac{1}{4}$  R (6:00)

**A[25-32] Mambo Forward,  $\frac{3}{4}$  Triple L, Cross Back Side, Cross Back Side Touch**

- 1&2 Rock forward R, Recover L, Step Slightly back R (6:00)
- 3&4 Turn  $\frac{3}{4}$  L while stepping L, R, L (9:00)
- 5&6 Cross R over L, Step back on L, Side R

**7&8&** Cross L over R, Back R, Side L, Touch R next to L

**B - 32 counts [First time is danced facing 6:00 wall; directions below reflect starting on the 6:00 wall]**

**B[1-8] R Dorothy, L Dorothy with  $\frac{1}{4}$  L, R Dorothy, Step Touch x2**

**1-2&** Step forward R, Lock L behind R, Step Forward R (6:00)

**3-4&** Turn  $\frac{1}{4}$  L Stepping forward L, Lock R behind L, Step forward L (3:00)

**5-6&** Step forward R, Lock L behind R, Step Forward R

**7&8&** Step L to L side, Touch R next to L, Step R to R side, Touch L next to R

**B[9-16] L Dorothy with  $\frac{1}{4}$  L, R Dorothy, L Dorothy with  $\frac{1}{4}$  L, Step Touch x2**

**1-2&** Turn  $\frac{1}{4}$  L Stepping forward L, Lock R behind L, Step forward L (12:00)

**3-4&** Step forward R, Lock L behind R, Step Forward R

**5-6&** Turn  $\frac{1}{4}$  L Stepping forward L, Lock R behind L, Step forward L (9:00)

**7&8&** Step R to R side, Touch L next to R, Step L to L side, Touch R next to L

**B[17-24] Side Behind  $\frac{1}{4}$  R Forward Walk, Mambo, Step back,  $\frac{1}{2}$  R,  $\frac{3}{4}$  R with Sweep**

**1-2&3** Side R, Step L behind R, Step forward R while turning  $\frac{1}{4}$  R, Forward L (12:00)

**4&5-6** Rock forward R, recover back on L, Step back R, Back L

**7-8** Step forward R turning  $\frac{1}{2}$  R (6:00), Back L while turning  $\frac{3}{4}$  R, sweeping R from front to back (3:00)

**B[25-32] Behind & Cross, & Cross, Side Rock Recover, Jazz Box, Rock Back, Recover**

**1&2** Step R behind L, L to L Side, Cross R over L (3:00)

**&3&4** Step L to L side, Cross R over L, Rock L to L side, recover on R

**5-6-7** Cross L over R, Step back on R, Side L

**8&** Rock R behind L, Recover weight on L

**Tag: End of wall 4, facing 12:00.**

**Side R (1), rock on ball of L quickly behind R (2), Recover weight on R (&), Side L (3), Touch R next to L (4), turn  $\frac{1}{4}$  L while repeating counts 1-4: Side R (5), rock on ball of L quickly behind R (6), Recover weight on R (&), Side L (7), Touch R next to L (8) (9:00).**

**Notes:**

**A is danced to the 12:00, 9:00 and 6:00 walls. B is danced to the 6:00, 3:00, 12:00 walls**

**B styling: always happens during the chorus. The Dorothy steps should be danced with a big emphasis on the odd counts (1—3—5) as there is a heavy drum beat on those counts. Also, the first 2 sets of 8 will make a  $\frac{3}{4}$  turn L. In order to turn exactly  $\frac{3}{4}$ , turn  $\frac{1}{4}$  during each Dorothy step that starts with the L foot.**

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**Last Update - 4th Feb 2015**