

Bartender

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Peg Rechka (July 2014)

Music: Bartender by Lady Antebellum

SEQUENCE: 48, 48, TAG, 36 (after hip bumps), 48, 48, TAG, 48, 16

Begin on count 17, just before vocals

SET1: COUNTS 1-8: GRAPEVINE RIGHT, GRAPEVINE LEFT

1-2: Step R to right (1), step L behind R (2)

3-4: Step R to right (3), touch L to R (4)

5-6: Step L to left (5), step R behind L (6)

7-8: Step L to left (7), touch R to L (8)

SET 2: COUNTS 9-16: FULL PADDLE TURN LEFT

1-2: Step R forward (1), turn $\frac{1}{4}$ left on L (2) (9:00)

3-4: Step R forward (3), turn $\frac{1}{4}$ left on L (4) (6:00)

5-6: Step R forward (5), turn $\frac{1}{4}$ left on L (6) (3:00)

7-8: Step R forward (7), turn $\frac{1}{4}$ left on L (8) (12:00)

SET 3: COUNTS 17-24: KICK, BALL, CHANGE (2X), ROCKING CHAIR

1&2: Kick R forward (1), step on ball of R (&), step L in place (2)

3&4: Kick R forward (3), step on ball of R (&), step L in place (4)

5-6: Rock R forward (5), recover L (6)

7-8: Rock R back (7), recover L (8)

SET 4: COUNTS 25-32: TRIPLE FORWARD, $\frac{1}{2}$ TURN (2X)

1&2: Step R forward (1), step L to R (&), step R forward (2)

3-4: Step L forward (3), turn ½ right on R (4) (6:00)

5&6: Step L forward (5), step R to L (&), step L forward (6)

7-8: Step R forward (7), turn ½ left on L (8) (12:00)

SET 5: COUNTS 33-40: HIP BUMPS AND HIP SWAYS

1-2: Lean forward right and bump right hip (1), bump right hip (2)

3-4: Lean back left and bump left hip (3), bump left hip (4)

*** RESTART HAPPENS HERE ***

5-6: Sway (circle) hips right (5), sway hips left (6)

7-8: Sway hips left (7), sway hips right (8)

SET 6: COUNTS 41-48: JAZZ SQUARE RIGHT (2X)

1-2: Step R front L (1), step back L with ¼ turn right (2) (3:00)

3-4: Step R to right (3), step L to R (4)

5-6: Step R front L (5), step back L with ¼ turn right (6) (6:00)

7-8: Step R to right (7), step L to R (8)

TAG: HIP BUMPS AND HIP SWAYS (see sequence)

1-2: Lean forward right and bump right hip (1), bump right hip (2)

3-4: Lean back left and bump left hip (3), bump left hip (4)

5-6: Sway (circle) hips right (5), sway hips left (6)

7-8: Sway hips left (7), sway hips right (8)

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