

# DOLORES CHARLESTON (updt).

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Anita Ellison & David & Shaun Ellison-Earl

**Music:** Delores by The Mavericks

**This dance took 2nd Place in the Dave Sheriff Choreography Competition 1998**

## **WALK FORWARD x2 & COASTER STEP TWICE**

- 1-2** Walk forward on the right, walk forward on the left
- 3&4** Step back on right, step left beside right, step forward right
- 5-6** Walk forward left, walk forward right
- 7&8** Step back on left, step right beside left, step forward left

## **CHARLESTON STEPS, REVERSE ½ TURN RIGHT, STEP LEFT TOGETHER**

- 9-10** Touch right toe forward, step back right
- 11-12** Touch left toe back, step forward left
- 13-14** Touch right toe forward, touch right toe back

## **On counts 9-14 hold hands in front of body swinging right & left**

- 15** Reverse ½ turn right taking weight forward onto right
- 16** Step left beside right

## **RIGHT GRAPEVINE, HEEL SWIVELS, LEFT GRAPEVINE, HEEL SWIVELS**

- 17&** Step right to right side, cross left behind right
- 18&** Step right to right side, close left beside right
- 19&20** Swivel heels right, swivel heels left, swivel heels right
- 21&** Step left to left side, cross right behind left
- 22&** Step left to left side, close right beside left
- 23&24** Swivel heels left, swivel heels right, swivel heel left

## **ROCKS FORWARD & BACK, STEP ¼ PIVOT, KNEE POPS, CHASSE RIGHT**

- 25&** Rock forward on right, rock back onto left
- 26&** Rock back on right, rock forward onto left

- 27-28 Step forward on right, pivot  $\frac{1}{4}$  turn left (weight on left foot)
- 29&30 Pop right knee in, pop left knee in, pop right knee in
- 31&32 Step right to right side, close left beside right, step right to right side

### **BACK ROCK, WEAWE LEFT, CROSS, UNWIND $\frac{1}{2}$ TURN, STEP $\frac{1}{2}$ PIVOT**

- 33& Rock back on left behind right, rock forward onto right
- 34& Step left to left side, cross right behind left
- 35&36 Step left to left side, cross step right over left, step left to left side
- 37-38 Cross right behind left, unwind  $\frac{1}{2}$  turn right
- 39-40 Step forward left, pivot  $\frac{1}{2}$  turn right (weight ending back on left)

### **ROCK STEP, SCUFF, CROSS, SIDE, BACK, WEAWE RIGHT, TOUCH, CROSS**

- 41& Rock back on right, rock forward onto left
- 42& Scuff right foot forward, cross right over left
- 43& Step left to left side, step back on right
- 44& Cross left over right, step right to right side
- 45&46 Cross left behind right, step right to right side, cross step left over right
- 47-48 Touch right toe to right side, cross step right over left

### **TOUCHES & CROSS STEPS, UNWIND $\frac{3}{4}$ TURN, SHUFFLE BACK**

- 49-50 Touch left toe to left side, cross step left over right
- 51-52 Touch right toe to right side, cross right over left
- 53 Unwind  $\frac{3}{4}$  turn left
- 54&55 Step back right, close left beside right, step back right
- 56 Step back on left

### **FULL TURN RIGHT, STEP, POINT HITCH TURNS LEFT X4**

- 57 Step forward right, making  $\frac{1}{4}$  turn right
- 58 On ball of right make  $\frac{1}{2}$  turn right stepping forward left
- 69 Step  $\frac{1}{4}$  turn onto right forward completing the full turn with
- 60 Step forward onto left
- & Point right toe to right side & slap right hand on right hip, holding left hand up at shoulder height

**61** Hitch right knee making  $\frac{1}{4}$  turn left and clap hands together over left shoulder

**&62-64** Repeat steps & 61 another 3 times, ending with the right foot hitched- ready to start again

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57132](https://www.linedance.com/index.php?f=dance_view&id=57132)