

# D.W. "MIND" JAMMIN'

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Derrick Walker

**Music:** Favorite State Of Mind by Josh Gracin

## KNEE KNOCKS (WITH HITCHHIKES)

- 1-4** With feet together knock knees in and out starting with knees knocking in (point left thumb to the left like your hitching a ride)
- 5-8** Repeat 1-4 (point right thumb to the right)

## MONTEREY TURNS

- 9** Touch right toe to right
- 10** Pivot  $\frac{1}{2}$  turn right on ball of left and step together right
- 11-12** Touch left toe to side, step together left

## PIGEON TOES

- 13** Side step left pointing toes outwards
- 14** Shift weight to left toe and right heel and fan left heel out and right toe in
- 15** Shift weight to left heel and right toe and fan left toe out and right heel in
- 16** Shift weight to left toe and right heel and fan left heel out and right toe in
- 17-20** Repeat traveling right

## MONTEREY TURNS

- 21-24** Repeat 9-12

## SCOOT, SCOOT, WALK, WALK, REPEAT

- 25-26** Scoot left foot forward twice while right knee is hitched
- 27-28** Step forward right foot, step forward left foot
- 29-32** Repeat 25-28

## STEP, SLAP, STEP, SLAP, VINE RIGHT WITH $\frac{1}{4}$ TURN

- 33-34** Step right foot to right side, kick left foot behind right while slapping your boot with your right hand

- 35-36** Step left foot to left side, kick right foot behind left while slapping your boot with your left hand
- 37-40** Step right foot to right side, step left foot behind right foot, step right foot forward making  $\frac{1}{4}$  turn right, step left next to right

### **HEEL/TOE, TOE STRUT**

- 41-42** With weight on both feet you will have your heels facing outward and your toes facing inward, bring to center
- 43-44** With weight on both feet you will have your heels facing inward and your toes facing outward, bring to center
- 45-46** Touch ball of right forward, step down on right heel
- 47-48** Touch ball of left forward, step down on left heel

### **WALK, WALK, WALK, KICK, REPEAT**

- 49-50-51** Making  $\frac{1}{4}$  turn right, walk forward right, left, right
- 52** Kick left foot forward while making  $\frac{1}{2}$  turn left
- 53-54-55** Walk forward left, right, left
- 56** Kick right foot forward while making  $\frac{1}{4}$  turn right

### **ROCKS, $\frac{3}{4}$ TURN STEPS**

- 57-58** Rock right foot forward, recover on left foot
- 59-60** Rock right foot backward, recover of left foot
- 61** Step right foot forward, making  $\frac{1}{4}$  turn left
- 62** Step on left foot making  $\frac{1}{2}$  turn left
- 63-64** Step in place right, left

### **REPEAT**