

FRED & GINGER

LINEDANCE.COM

Count: 34 **Wall:** — **Level:** —

Choreographer: Pauline Nash

Music: When You Say Nothing At All by Alison Krauss

Position: Begin by facing each other in Traditional 2-Step position

1-2-3&4MAN: Rock forward on left, back on right, left cha-cha-cha

LADY: Rock back on right, forward on left, then right cha-cha-cha

5-6-7&8MAN: Rock back on right, forward on left, right cha-cha-cha

LADY: Rock forward on left, back on right, left cha-cha-cha

9-10-11&12MAN: (Hold lady's right hand in your left, drop other hand) cross left foot over right, turning $\frac{1}{4}$ toward right, facing outside of circle, rock forward on left, back on right turning back facing LOD, then left cha-cha-cha

LADY: Cross right foot over left, turning $\frac{1}{4}$ toward left, facing outside of circle, rock forward on right, back on left, turning back facing partner, then right cha-cha-cha

13-14-15&16MAN: (Hold lady's left hand in your right, drop other hand.) Cross right foot over left, turning $\frac{1}{4}$ toward left, facing inside of circle, rock forward on right, back on left, turning back facing LOD, then right cha-cha-cha

LADY: Cross left foot over right, turning $\frac{1}{4}$ toward right, facing inside of circle, rock forward on left, back on right, turning back facing partner then left cha-cha-cha

17-18-19&20MAN: Same as steps 9-12, except lady will turn under your left arm

LADY: Cross right foot over left, turning $\frac{1}{4}$, to left then turn $\frac{1}{2}$ to left, under man's arm, stepping down on left foot. You are facing inside of circle. Do right cha-cha-cha

Now change hands

21-22-23&24MAN: Same as steps 13-16, except lady will turn under your right arm

LADY: Step forward on left, pivot $\frac{1}{2}$ to right under man's arm, putting weight on right foot. You are now facing outside of circle. Do left cha-cha-cha

Now change hands again

25-26-27&28MAN: Step left, right, then left cha-cha-cha

LADY: Step forward on right, turn $\frac{1}{4}$ left, stepping on left, putting you into sweetheart position then do a right cha-cha-cha

29&30-31&32-33&34MAN: Shuffle forward 3 times, right, left, right, switching hands on last shuffle

LADY: Shuffle forward twice, left and right, then do a turning shuffle beginning with left foot and turning $\frac{1}{2}$ to the right so that you are now facing your partner.

REPEAT