

BLUE LIGHT SPECIAL

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Count: 56 **Wall:** 2 **Level:** —

Choreographer: Steve & Jane Putnam

Music: House Of Blue Lights by Asleep At The Wheel

SYNCOATED JUMPS FORWARD WITH CLAPS

- & Jump forward, landing on right foot first
- 1 Complete the jump by bringing left foot next to right foot, shoulder width apart
- 2 Hold (with weight on left foot) and clap hands
- & Jump forward, landing on right foot first
- 3 Complete the jump by bringing left foot next to right foot, shoulder width apart
- 4 Hold (with weight on left foot) and clap hands

STRUT STEPS BACK, ½ TURN, ROCK STEPS, STOMP, HOLD

- 5 Right foot touch toe back
- 6 Right foot drop heel while snapping fingers of right hand
- 7 Left foot touch toe back
- 8 Left foot drop heel, while snapping fingers of left hand
- 9 Right foot touch toe back
- 10 Pivot ½ turn right, dropping weight onto right foot
- 11 Left foot step forward
- 12 Rock back onto right foot
- 13 Left foot step back
- 14 Rock forward onto right foot
- 15-16 Left foot stomp, hold

TRAVELING TOE/HEEL TOUCHES

- 17-18 Right foot touch toe next to instep of left foot, while left foot heel swivels to the right, hold
- 19-20 Right foot touch heel next to instep of left foot, while left foot toes swivel to the right, hold
- 21 Right foot touch toe next to instep of left foot, while left foot heel swivels right
- 22 Right foot touch heel next to instep of left foot, while left foot toes swivels right

23-24 Right foot touch toe next to instep of left foot, while left foot heel swivels right, hold

ROCK STEPS BACK AND FORWARD, STOMPS

25-26 Right foot step back, rock forward onto left foot

27-28 Right foot step forward, rock back onto left foot

29-30 Right foot step back, rock forward onto left foot

31-32 Right foot stomp, left foot stomp

CROSSING STRUT STEPS TRAVELING LEFT, WITH FINGER SNAPS

33 Right foot step on ball of foot crossing over left foot, raising both hands out to the sides

34 Right foot drop heel, with hands out to the sides, snap fingers of both hands

35 Left foot step left on ball of foot while crossing arms in front of you

36 Left foot drop heel, with hands crossed in front, snap fingers of both hands

37-38 Repeat steps 33 -34

39-40 Repeat steps 35-36

CROSS, TURN, HEEL SWIVELS, HOLD

41-42 Right foot step on ball of foot crossing over left foot-hold

43 Pivot ½ turn left, on balls of both feet, shifting weight to right foot (both heels swiveled right)

44 Hold (with weight on right foot)

45-48 Swivel heels left-right-left, hold (with weight on left foot)

"BLUE LIGHT" PIVOTS

49-50 Right foot step forward (12:00), pivot 1/8 turn left

51-52 Right foot step forward (10:30), pivot 1/8 turn left

53-54 Right foot step forward (9:00), pivot 1/8 turn left

55-56 Right foot step forward (7:30), pivot 1/8 turn left

REPEAT