

Ballare

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Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: "Sole 2 Sole" Terri Alexander & Sandi Larkins (April 2010)

Music: Por Esa Mujer by Chayanne Album: No Hay Imposibles

Intro: 24 counts

(1-8) R Kick Ball Rock Step, L Kick Ball Rock Step, Rocking Chair, R Step Lock Step

- 1&2&** Kick R forward, Step R beside L, Rock L to L side, recover weight to R
- 3&4&** Kick L forward, Step L beside R, Rock R to R side, recover weight to L
- 5&6&** Rock R forward, recover weight to L, Rock R back, recover weight to L
- 7&8** Step R forward, Step L behind R, Step R forward (12 o'clock)

(Easier alternate for counts 5&6&: ct. 5 touch R toe forward, c.t 6 touch R toe back)

(9-16) Rock Recover ½ turn Step, Step, ½ Turn, R Coaster, ¼ Turn Cross Shuffle

- 1&2** Rock forward L, recover weight R, turn ½ L stepping L forward
- 3-4** Step R forward, pivot ½ to L stepping L back
- 5&6** Step R back, Step L beside R, Step R forward
- 7&8** Turning ¼ L - L Cross shuffle (9 o'clock)

(Easier alternate for counts 1-4:ct. 1&2Rock Recover step back, ct. 3-4 walk back R, L)

**** 2nd tag here****

(17-24) R Cross step, L Cross step, R Chase ½ Turn, Full Turn, Mambo Push

- 1-2** Step R forward slightly crossing L, Step L forward slightly crossing R
- 3&4** Step R forward, Pivot ½ left, Step R forward
- 5-6** Turn ½ R stepping L back, Turn ½ R stepping R forward
- 7&8** Rock L forward, recover to R, step L beside of R pushing hips back (3 o'clock)

(Easier alternate for counts 5-6: Walk forward L, R)

(25-32) R Hip Bumps, Turn ½ L Hip Bumps, 2X ¼ Pivots with Hip Rolls

- 1&2** Stepping R forward, bump Hips forward, back, forward
- 3&4** Pivot ½ L and bump hips forward, back, forward

- 5-6 Step R forward, pivot $\frac{1}{4}$ L rolling hips
7-8 Step R forward, pivot $\frac{1}{4}$ L rolling hips (3 o'clock)

***Tag 1: End of wall 3 - (softer instrumental section) Add those Latin Hips!**

- 1-4 Step R to R, hold, Step L beside R, Step R in place
5-8 Step L to L, hold, Step R beside L, Step L in place
9-12 Step R to R, Step L beside R, Step R to R, Touch L beside R
13-16 Step L to L, Step R beside L, Step L to L, Touch R beside L

****Tag 2: Wall 7 starts on 6 o'clock wall...Dance the first 16 counts (you'll be on the 3 o'clock wall)**

Add 4-count tag: Step R swaying hips R, L, R, L, Continue with counts 17-32

Sequence: 32, 32, 32, 16 count tag, 32, 32, 32, counts 1-16, 4 count tag, counts 17-32, 32 until end

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