

If You Want My Love

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Linda Reese (July 2011)

Music: If You Want My Love by Laura Bell Bundy. Album: Achin' and Shakin"

Intro: 32 count (start on vocals)

HEEL SWITCHES, FORWARD ROCK, RECOVER, SYNCOPATED RIGHT LOCK BACK, BACK ROCK, RECOVER

1&2&(1) Touch R heel diagonal forward, (&) step R together, (2) touch L heel forward diagonal, (&) step L together

3-4 Rock forward on the R, recover on L

5&6(5) step back on R, (&) lock L over R, (6) step back on R

7-8 Rock back on L, recover on R

(May substitute shuffles for lock)

SYNCOPATED LEFT LOCK FORWARD, PIVOT $\frac{1}{4}$ TURN L, POINT, STEP, POINT, STEP, CROSS, STEP BACK

1&2 Step L forward, lock R behind L, step L forward

3-4 Step forward on R, pivot $\frac{1}{4}$ L (9:00)

5&6(5) Point R to right side, (&) step R together, (6) point L to left side,

&7-8(&) Step L together (7) cross R over L, (8) step back on L

(May substitute shuffle for lock)

RIGHT SIDE SHUFFLE, CROSS ROCK, RECOVER, SHUFFLE $\frac{1}{4}$ L, PIVOT $\frac{1}{2}$ TURN L

1&2, 3-4 Side shuffle to the R (R,L,R), cross L over R, recover on R

5&6, 7-8 Shuffle $\frac{1}{4}$ turn L (L,R,L) (6:00), step forward on R, pivot $\frac{1}{2}$ pivot L (12:00)

SYNCOPATED DIAGONAL STEP LOCK RIGHT AND LEFT, KICK BALL CROSS, UNWIND $\frac{1}{4}$ R, HOLD

1&2, 3&4 Step to R to right diagonal, lock L behind R, step R to right diagonal, step L to left diagonal, lock R behind left, step L to left diagonal

5&6(5) Kick R, (&) step down on ball of R foot, (6) cross L over R

7-8 Unwind ¼ turn R (3:00), hold (weights on L)

PIVOT ¼ TURN L, SHUFFLE FORWARD, FULL TURN, KICK BALL CROSS

1-2, 3&4 Step forward on R, pivot ¼ turn L (12:00), shuffle forward (R,L,R)

5-6, 7&8 Step L back ½ turn right, step R forward ½ turn right (7) Kick L, (&) step down on ball of L foot, (8) cross R over L (easier 5-6 do a walk, walk)

note: as you complete the second ½ turn of the full turn, end up at a slight angle to the left. This will make the kick ball cross easier to execute.,

STEP, TOUCH, ¼ TURN, TOUCH, KICK BALL CROSS, BIG STEP L, DRAG

1-4 Step L to left side, touch R next to L, step R ¼ turn right (3:00), touch L next to R

5&6(5) Kick L, (&) step down on ball of L foot, (6) cross R over L

7-8 Step big step to L side, drag R to L with a touch

REPEAT

To end on front wall: start the last 8cts of the dance as the music is ending step L to left side, touch R next to L, step R ¼ turn left (12:00) touch L next to R