

# ALL AT ONCE

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Brian Holland

**Music:** Have You Met Miss Jones by Robbie Williams

## "TOE, HEEL, KICK, KICK" ; JAZZ BOX WITH $\frac{1}{4}$ TURN TO RIGHT

- 1-2      Touch right foot to left instep, touch right heel to left instep
- 3&4      Kick right foot diagonally-forward twice turning body to face diagonal. Right
- 5-6      Cross-step right foot over left, step back on left
- 7-8      Step to right on right turning  $\frac{1}{4}$  right, step slightly forward on left

## "FUNKY" TOE-STRUTS FORWARD

- 1-2      Touch right toes forward, lower right heel to floor
- 3-4      Touch left toes forward, lower left heel to floor

**Click your fingers on each toe-strut, and shimmy your shoulders as you move forward. I.e. Do it with 'attitude' and at least look as if you are enjoying yourself**

## KICK RIGHT, STEP TOGETHER, KICK LEFT, STEP TOGETHER

- 5-6      Kick right diagonally-forward left clicking fingers, step on right foot beside left
- 7-8      Kick left diagonally-forward right clicking fingers, step on left foot beside right

## RIGHT SIDE-SHUFFLE, ROCK STEP ; LEFT SIDE-SHUFFLE, ROCK STEP

- 1&2      Step to right on right, step on left beside right, step to right on right
- 3-4      Rock back on left, recover weight onto right
- 5&6      Step to left on left, step on right beside left, step to left on left
- 7-8      Rock back on right, recover weight onto left

## STEP FORWARD, CLAP, $\frac{1}{2}$ TURN, CLAP ; SHIMMY $\frac{1}{2}$ TURN, CLAP

- 1-4      Step forward on right, hold / clap hands, pivot  $\frac{1}{2}$  turn to left, hold / clap hands
- 5      Step forward on right foot, shimmying shoulders
- 6-7      Turn  $\frac{1}{2}$  left while shimmying shoulders, and ending with weight on left
- 8      Hold / clap hands

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65234](https://www.linedance.com/index.php?f=dance_view&id=65234)