

In The Dark

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Sherri Busser , May 2014

Music: Walking After Midnight by Patsy Cline. 90 BPM

16 count intro

Alternate tracks: Cadillac Tears by Kevin Denny; Little Black Book by Jimmy Dean

Clockwise rotation; start weight on L

[1-8] STEP, LOCK, STEP BRUSH; STEP LOCK, STEP BRUSH

1-4 Step forward R, step/lock L behind R, step forward R, brush L forward

5-8 Step forward L, step/lock R behind L, step forward L, brush R forward

[9-16] JAZZ BOX, EXTENDED VINE

1-4 Step R across L, step L back, step R to side, step L across R

5-8 Step R side, step L behind R, step R side, step L across R

[17-24] SIDE ROCK, RECOVER, TOGETHER

1-4 Rock R to side, recover L, step R to home, hold

5-8 Rock L to side, recover R, step L to home, hold

[25-32] MODIFIED ¼ MONTEREY TURN, HOLD, ROCK, RECOVER, BIG STEP BACK, TOE TOUCH

1-4 Point R to side, turn ¼ R [3] stepping together with weight on R, point L to side, hold

5-8 Rock forward L, recover to R. Step L back, touch R toe in front of L foot.

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