

Louder!

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Ann-Kristin Sandberg (Norway) March-2015

Music: Louder BY Raylee (3.05) iTunes

INTRO : 16 counts

HEEL SWITCHES-POINT R-POINT L-SHUFFLE-ROCK RECOVER WITH KICK

1&2& Touch R heel forw, Step R next to L, Touch L heel forw, Step L next to R

3&4& Point R to R side, Step R next to L, Point L to L side, Step L next to R

5&6 Step R forw, Step L next to R, Step R forw

7&8 Step L forw, Recover onto R, Step L back & kick R forw at same time

STEPS BACK-ROCK RECOVER-TOUCH-SIDE-TOGETHER-SIDE-TOUCH-SIDE-TOGETHER-1/4 TURN L

1-2 Step R back, Step L back

3&4 Step R back, Recover onto L, Touch R next to L

5&6& Step R to R side, Step L next to R, Step R to R side, Touch L next to R(clap on both &)

7&8 Step L to L side, Step R next to L, ¼ turn L stepping L forw (09)

STEP-HEELS UP-HEELS DOWN-ROCK RECOVER-1/4 TURN L WITH HITCH-WALK x 2-SHUFFLE

1&2 Step R foot forw, Both heels up, Both heels down (09)

3&4 Step R to R side, Recover onto L, ¼ turn L stepping R back & hitch L knee at same time (06)

5-6 Step L forw, Step R forw

7&8 Step L forw, Step R next to L, Step L forw

STEP-HEELS UP-HEELS DOWN-ROCK RECOVER-TOUCH-BUMP HIPS-1/4 TURN R & BUMP HIPS

1&2 Step R forw, Both heels up, Both heels down(06)

3&4 Step R back, Recover onto L, Touch R next to L

5&6 Step R to R side, Recover onto L, Recover onto R(weight on R) (bump hips)

7&8¼ turn R stepping L to L side, Recover onto R, Recover onto L (09)(bump hips)

RESTART: Wall 8 (03) after 16 counts facing 12

ENJOY!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103113