

# LIFE ON MARS?

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ingemar Kardeskog (Dec 2005) Sweden

**Music:** Life On Mars? by David Bowie

## STEP, TOUCH, BACK X 3, ½ TURN, SIDE, CROSS, ROCK, CROSS

- 1-3 Step forward right, touch left beside right, step back long step on left
- 4& Step back right, step back left
- 5 Make ½ turn right on ball of left stepping forward on right
- 6-7 Step left to left side, cross right over left
- 8&1 Recover onto left, step right to right side, cross left over right

## ¾ TURN RIGHT, STEP, RIGHT COASTER STEP, SIDE, SAILOR STEP

- 2-3 Turn ¾ right stepping onto right, step forward left, (facing 3:00)
- 4&5 Step back on right, step left beside right, step forward right
- 6 Step left to left side
- 7&8 Sweep right behind left, step left to left side, step right to place

## SIDE, TOGETHER, CROSS, SIDE, MODIFIED SAILOR ½, STEP, ½, SWEEP ¼

- 1-2 Step left to left side, step right beside left
- &3 Cross left over right, step right to side
- 4 Sweep left from front to back turning ½ left stepping left behind right

**On wall 4, go back and dance counts 15&16 through the end of the dance**

- &5 Step right to right side, step forward left
- 6&7 Step forward right, turn ½ left on left, step forward right
- 8 Sweep left forward turning ¼ right

**Option: full turn and ¼ turn right**

## CROSS, BACK LOCK, SAILOR ¼, STEP, SWAY TWICE, TOGETHER, STEP

- 1 Cross left over right
- 2&3 Step back on right, lock left across right, step back on right

- 4&5** Sweep left behind right, turn  $\frac{1}{4}$  left stepping right to side, step left to place
- 6-7** Sway to right shifting weight to right, sway to left shifting weight to left
- 8&** Step right beside left, step left forward

**REPEAT**

**ENDING**

**Danced on 6th wall, during section 1, on count 7 (facing 3:00):**

- 1** Turn to angle body towards front wall and hold (or do your own big finish)

**RESTART**

**There is one restart, on 4th wall, after count 4 in section 3, begin again from counts 7 & 8 in section 2 (last 2 counts in section 2) and dance through to end of dance**