

No Way Back (P)

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Count: 32 **Wall:** — **Level:** Partner

Choreographer: Mick Harris (March 2014)

Music: When You Leave That Way You Can Never Go Back.- Confederate Railroad.

Alt. Music: High Cotton.- Alabama.

Begin: sweetheart position (facing LOD). Same footwork throughout.

Start: 8 beats in (just before vocal)

Walk fwd R,L, heel & heel & step, pivot, shuffle ½ turn.

- 1-2 Walk fwd R, L.
- 3&4& Put R heel fwd, put R heel back in place, put L heel fwd, put L heel back in place.
- 5-6 Step fwd on R, pivot turn ½ L. (dropping L hands)
- 7&8 Shuffle ½ turn L. (LOD)

Rock back, recover, shuffle, walk fwd R, L, step ¼ L, step L together, step ¼ R.

- 1-2 Rock back on L, recover on R, (back into sweetheart position)
- 3&4step fwd on L, step R next to L, step fwd on L.**
- 5-6 Walk fwd R,L. (drop L hands)
- 7&8 Step fwd on R turning ¼ L, step L next to R, step R to R side turning ¼ R (into LOD)

Step, lock, step, to R diagonal, step lock, step, to L diagonal, shuffle fwd x 2.

(pick up L hands into sweetheart position)

- 1&2 Sweep L fwd and across R, step R fwd to R diag. locking behind L , step fwd on L.
- 3&4 Sweep R fwd and across L, step L fwd on L diag. locking behind R, step fwd on R.
- 5&6step fwd on L, step R next, step fwd on L. to L. (LOD)**

- 7&8 Step fwd on R, step L next to R, step fwd on R.

Rock out recover, step fwd x 2. Kickball change, shuffle fwd.

- 1&2 Rock L out to L side, recover on R, step fwd on L (just in front and in line with R).
- 3&4 Rock R out to R side, recover on L, step fwd on R (just in front and in line with L).

5&6 Kick fwd on L, step L back in place, step R next to L.

7&8 step fwd on L, step R next to L, step fwd on L.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=97386