

CORRAL BAR HUSTLE

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Count: 64 **Wall:** — **Level:** —

Choreographer: Mike Derrick & Margaret

Music: Playin' Every Honky Tonk In Town by Heather Myles

Position: Start in side by side position facing FLOD holding inside hands, Lady's & man's steps opposite

ROCK BACK/FORWARD, TURN TO FACE, STOMP LEFT/RIGHT

1-2 Rock back on left, forward right turning $\frac{1}{4}$ to the right to face lady

3-4 Stomp left, stomp right (now in ballroom position)

3 X SHUFFLES MAKING FULL TURN TO THE RIGHT, ONE SHUFFLE TO RLOD

5-10 Three forward moving polka shuffles starting with left to complete full turn

11-12 One shuffle (right-left-right) to RLOD

ROCK BACK/FORWARD, LEFT KICK BALL CHANGE

13-14 Release forward hands, rock back on left, forward right making $\frac{1}{4}$ turn to the left to LOD

15-16 Left kick ball change (holding inside hands)

2 FORWARD SHUFFLES, 2 WALKS, 2 FORWARD SHUFFLES, LEFT KICK BALL CHANGE

17-20 Left shuffle, right shuffle

21-22 Walk forward left, right

23-26 Left shuffle, right shuffle

27-28 Left kick ball change

LADY TURNS 1 $\frac{1}{2}$ TO THE LEFT TO RLOD/PARTNER, SHUFFLE TO ILOD, ROCK BACK/FORWARD

29-32 Man steps on spot left, right, left, right using right hand to turn lady 1 $\frac{1}{2}$ turns to the left to face RLOD

33-34 Left shuffle to ILOD

35-36 Rock back on right, forward on left making $\frac{1}{4}$ turn to the right to face OLOD (hold inside hands or link arms behind back)

STEP FORWARD RIGHT KICK AWAY, FORWARD LEFT KICK BOOTS, SHUFFLE TURN ½ TO THE LEFT, ROCK BACK, FORWARD

37-38(Moving to OLOD) step forward right, kick left across right

39-40(Moving to OLOD) step forward left, kick boots together

41-42 Right shuffle turning ¼ to the left (change hands)

43-44 Rock back left, forward right making ¼ turn to the left to ILOD (hold inside hands or link arms behind back)

STEP FORWARD LEFT, KICK AWAY, FORWARD RIGHT KICK BOOTS, ¾ TURN TO THE LEFT TO FACE PARTNER AND LOD

45-46(Moving to ILOD) step forward left, kick right across left

47-48(Moving to ILOD) step forward right, kick boots together

49-52 Release inside hands turning ¾ to the left (free turn) away from each other on left, right, left, right

LADIES UNDERARM ½ TURN TO LOD, 4 X FORWARD MOVING POLKA SHUFFLES

53-56 Use right hand to turn lady ½ to the left under arm on left, right, left, right

57-64 Four left free turning shuffles away from each other, picking up inside hands on final counts

REPEAT

STYLING NOTE

On steps 37-40 and 45-48 use free hands and boots to make contact with adjacent dancers.