

# Dirty Dancer

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jo Kinser (England), Daniel Trepap (NL), Niels Poulsen (Denmark)

**Music:** Enrique Iglesias Ft. Usher - Dirty Dancer

**Intro: 32 counts from first beat in music (app. 16 secs into track). Weight on L.**

**[1 - 8] Scuff hitch step, swivel swivel ¼ L, back rock side, behind turn step**

**1&2** Scuff R heel fw (1), hitch R knee (&), step down R (2) 12:00

**3&4** Swivel both heels R and fw (3), swivel both heels back to neutral (&), turn ¼ L swivelling heels ¼ R stepping onto R (4) 9:00

**5&6** Rock back on L (5), recover on R (&), step L to L side (6) 9:00

**7&8** Cross R behind L (7), turn ¼ L stepping fw on L (&), step fw on R (8) 6:00

**[9 - 16] L rock fw, together, R rock fw, ball touch, hold, R cross shuffle**

**1 - 2&** Rock fw on L (1), recover back on R (2), step L next to R (&) 6:00

**3 - 4&** Rock fw on R (3), recover back on L (4), step R next to L (&) 6:00

**5 - 6&** Touch L slightly fw (5), hold (6), step slightly back on L (&) 6:00

**7&8** Cross R over L (7), step L a small step to L side (&), cross R over L (8) 6:00

**[17 - 24] Side touches with bounces X 2, side touches with ½ turn L**

**&1&2** Step L to L side (&), touch R next to L (1), hitch R knee (&), touch R next to L (2) - styling: bend and stretch L knee to create a bouncing/pulsating effect 6:00

**&3&4** Step R to R side (&), touch L next to R (3), hitch L knee (&), touch L next to R (4) - styling: bend and stretch L knee to create a bouncing/pulsating effect 6:00

**&5&6** Turn ¼ L stepping L to L side (&), touch R next to L (5), step R to R side (&), touch L next to R (6) 3:00

**&7&8** Turn ¼ L stepping L to L side (&), touch R next to L (7), step R to R side (&), touch L next to R (8) 12:00

**[25 - 32] Ball step, R heel tap 3 times, fw L, body roll into Betty Boop move!!!**

**&1&2** Step down on L (&), place R foot fw (1), lift R heel off the floor (&), tap R heel down (2) 12:00

- &3&4** Lift R heel off the floor (&), tap R heel down (3), lift R heel off the floor (&), tap R heel down (4) 12:00
- &5 - 6** Change weight to R (&), step L slightly fw leaning fw and starting a body roll fw and coming up (5), finish body roll (6) 12:00
- 7 - 8** Change to R foot bending in knees and pushing your butt backwards (7), stand up recovering on L (8) 12:00

**[33 - 40] R rock fw, shuffle ½ R, L kick step lock step, rock fw R**

- 1 - 2** Rock fw on R (1), recover weight back on L (2) 12:00
- 3&4** Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw on R (4) 6:00
- 5&6&** Kick L fw (5), step down on L (&), lock R behind L (6), step fw on L (&) 6:00
- 7 - 8** Rock fw on R (7), recover back on L (8) 6:00

**[41 - 48] R back rock, step ½ L, R jazz box, step fw L**

- 1 - 2** Rock back on R (1), recover weight L (2) 6:00
- 3 - 4** Step fw on R (3), turn ½ L stepping onto L (4) 12:00
- 5 - 6** Cross R over L (5), step back on L (6) 12:00
- 7 - 8** Step R to R side (7), step fw on L (8) \* Restart happens here during wall 5, facing 12:00 12:00

**[49 - 56] Extended R chasse, hold, together R side rock, together L side rock**

- 1&2&3** Step R to R side (1), step L next to R (&), step R to R side (2), step L to R (&), step R to R side (3) 12:00
- 4** Hold (4) 12:00
- &5 - 6** Step L next to R (&), rock R to R side (5), recover on L (6) 12:00
- &7 - 8** Step R next to L (&), rock L to L side (7), recover on R (8) 12:00

**[57 - 64] L sailor ¼ L, R shuffle fw, modified ¾ R paddle turn with 4 stomps**

- 1&2** Cross L behind R (1), turn ¼ L stepping R in place (&), step fw on L (2) 9:00
- 3&4** Step fw on R (3), step L next to R (&), step fw on R (4) 9:00
- 5 - 6** Turn ¼ R stomping L to L side (5), push away with L turning ¼ R and stomping L to L side (6) 3:00
- 7 - 8** Push away with L turning ¼ R and stomping L to L side (7), push away with L and stomp L to L (8) 6:00

**Begin again!...**

**Restart: During wall 5, after 48 counts, facing 12:00.**

**Ending: You'll automatically end facing 12:00. Finish the whole dance, then Stomp fw onto your R foot 12:00**

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